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Sleaze nation **Pb**

Miscela

The Gallery



Pure and Simple...

Judge Jules. Danny Hussain. Brandon Block. Eclectronika Carl Clarke. Richard Fearless.	December 6th	Steve Lee. Lottie.
Danny Rampling. Tall Paul. Sister Bliss. Eclectronika Huggy (Back 2 Basics). Carl Clarke.	December 13th	Steve Lee. Lottie.
Danielle Davolli. Paul Bleasdale. Brandon Block. Eclectronika Carl Clarke. Craig (TNT).	December 20th	Steve Lee. Darren Payne.
Seb Fontaine. Tall Paul. Nancy Noise. mixmag PARTY NIGHT	December 27th	Steve Lee. Lottie. Eclectronika Jan Carter. Lindy Layton. Carl Clarke

The Gallery Every Friday

£7 Members & NUS B4 11.00 £10 After

@ Turnmills 83 Clerkenwell Road London EC1

Nearest Tube Farringdon (Metropolitan/Circle Line) 1 stop from Kings Cross

For more information please phone: 0171 250 3409

Internet URL: <http://www.turnmills.co.uk/turnmills/gallery.html>

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Come join the ranks of the Sleaze Nation once again...

Many thanks to all of you who ventured an opinion on the first issue - I rate promoters mainly, but to us hatred is often just as satisfying as love. Please remember though, oh punting proletariat that no matter how much we tear a place apart - to stop you getting ripped off - that it's the crowd who really make a club and if you all mope around waiting to be entertained, rather than relax and throw yourselves about a bit, then you'll never have a good time. Loosen up, for crying out loud! It is Christmas...

Cover/Contents Pic: Malcolm Webb

Sleaze Squad: Helen Smith, Ruth Sloss, Miranda Mystery, Jamie Foster, Justine Clayton, Will Knight and Michael McCarthy.

Tasteful Photography: The Peroussers - Tom, Jenny and David - on 0171 482 9567. We said: FOR ADVERTISING CALL THE PERSUADERS on 0171 482 9567.

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Thanks! Lewis, Steve Wise and Jesus (Gna). He died that we may Savoir Vivre. And hope you pull through. Blue Eyes. <http://www.sleazet.co.uk/sleazenation/>

The views expressed in this publication are the bitter rantings of jaded wannabes and are by no means the shared by the senior editorial staff, especially not the clubs editor who has to phone you all up every month (some about twenty sodding times and still no fax) and never in a blue moon those of the Editor who would like to keep all his free booze intact. Anyway, it's about time somebody spoke their mind around here.

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LES BRUITS QUI COURENT:

 Schoolgirl Report & Other Music from Sexy German Films (1968 - 1972)

Gert Wilden & Orchestra



Schulmädchen

VAMPYROS LESBOS, THE SORDID SEVENTIES SEX-FEST

WHOSE SOUNDTRACK ON GERMAN LABEL CRIPPLED DICK HOT WAX CAPTURED THE SPIRIT OF SO-CALLED 'SLEAZY LISTENING' IS AT LAST OUT ON VIDEO. IT'S BEEN RELEASED BY THAT BASTION OF SOPHISTICATED WANK MATERIAL REDEMPTION FILMS. IN ORDER TO CELEBRATE THIS OCCASION WITH MORE THAN A QUICK HAND SHANDY, WE HAVE A PILE OF CRIPPLED DICK HOT WAX 'GOODIES' THAT'S BIGGER THAN THE MANAGING EDITOR'S PORN STASH. IT INCLUDES SPECTACULAR PICTURE DISKS OF BOTH VAMPYROS LESBOS AND THE FOLLOW-UP, SCHULMADCHEN REPORT, PLUS THE VIDEO ITSELF, T-SHIRTS AND A LOAD OF OTHER STUFF MADE BY GERMAN PERVERTS.

JUST TELL US: WHO IS THE COOLEST CHARACTER IN RUSS MEYER'S 'BEYOND THE VALLEY OF THE DOLLS' AND WHY. ANSWERS IN A STICKY ENVELOPE TO: 'I PULL MYSELF OFF OVER RECORD SLEEVES', SLEAZE NATION, 5B CAMDEN ROAD, NW1 9LG.

BY THE WAY, THE WINNER OF OUR IDI COMPO LAST MONTH WAS BORIS FROM HIGHGATE WHO CORRECTLY POINTED OUT THAT COLDCUT HAVE DONE THE BEST IDI TAPE SO FAR, AND NOT JUST BECAUSE OF THE JELLO BLAFRA SAMPLE. QUITE RIGHT, BORIS. DROP US A LINE TO SAY WETHER YOU WANT TAPES OR CDS.



vampyros



gossip



Our most grovelling apologies to Trade and Turnmills, who we set at each other's throats for a while last month by printing complete bullshit about them. Trade have re-assured us that they are expanding but will never move from Turnmills, which they consider to be 'The Home of Trade'. Again, we're sorry - we never realised anyone would take so much notice. However, here's another Turnmills rumour. We're a bit suspect because we've also heard that he's signed exclusively to Cream, but one of our NESCBs (Never-Ending Sources of Club Bullshit) claims that:

PAUL OAKENFOLD'S ONLY OTHER RESIDENCY IN THE COMING YEAR WILL BE AT THE GALLERY.

Oakey has made much fuss about the fact that he will be semi-retiring to a single northern and a single southern residency. Turnmills honcho Danny Newman did not deny - or confirm - it and said, "We already have a team of very respected residents, but it would be great if it did happen. It's a decision for Paul to make really."

The Heavenly Social will not be closing down at the end of the year as reported in other blatantly inferior club mags. The Super Social on the 7th will be the last one of the year, and the whole shooting match will begin again under the name The Heavenly Jukebox in January.

Universe are as ever pulling out all the stops on New Year's bloody Eve.

'Mount Universe' takes place at Ally Pally with The Chemical Brothers, James Lavelle, Giles Peterson, The Psychonauts, Marshall Jefferson, Sven Vath (obviously), Jeff Mills and Oakey, plus Diggers and Sash playing a world exclusive six hour set. They wouldn't tell us how much they're paying them, neither would they give us any tickets to give away, unlike...

The Cross, who also have a guaranteed top night on. We have a pair of guesties so you and your 'soulmate' can glam the night away therein with the help of Luke Neville, DJ Sonique and all the other reprobates. Simply tell us how many cubicles there are in the ladies if you're a bloke and how many there are in the gents if you're a bird. Answers to: 'Don't Cross me on a Tuesday', Sleaze Nation, 5b Camden Road, NW1 9LG. And for god's sake include a phone number.

Andy Weatherall will soon be recording again for Boyzone, sorry Boy's Own, due to some mutual arse-licking in the press recently between him and soon-to-be Sleaze interviewee Terry Farley. Junior Boy's Own will also soon be starting a drum n' bass offshoot with artwork by our very 'own' Justine Clayton...

This one's good. Gism's ad on Teletext's Clubzone had to be pulled after complaints from concerned parents. What this implies about Gism's crowd, we're not saying. They are now quite simply known as 'J' within this particular sector of the house nation. Apparently it originally slipped through the censor's net because no-one at Teletext knew what 'Gism' meant.

Anything you may have read in 'other' club mags about Pushea hosting every Saturday at The Ministry of Sound is blatantly untrue. Ric and Deborah are sticking to their monthly format, even though the queues have broken all Ministry records for the last five years... Flavour is leaving The End. Drum n' bass stalwart Promised Land will be taking over every Fiday with residents Peshay, Fabio and Grooverider plus lots of pretty pictures like on the CDs... Hoodwink, a Tuesday night Sleaze Choice last month that promised to 'take music out of the hands of scientists and give it back to the drunks', has shut down already due to rows with the management at St. Moritz... Sean McClusky and co. are now working out of the old Scala cinema in King's Cross, for which they have great plans which we're strictly forbidden from telling you about... The Kahuna boys Dan and John will be running a room at Kirk Field's Freedom in Bagley's from the new year. Kirk recently claimed in his clubbing column for TNT magazine that 'the knowledge of the scene described in some of (Sleaze Nation's) feature writing is suspect'. Just because we don't like Goa..

GARY MOSCHELES - SHAPED TO MAKE YOUR LIFE EASIER (SSR)

GARY MOSCHELES IS THE TONY FERRINO OF DANCE MUSIC. MAN OF A THOUSAND FACES MIKE PARADINAS DONS HIS NEW DISCOEID DISGUISE, AND JUST GETS SILLIER. UNDER-PRODUCED TO PERFECTION, THIS IS SAMPLE LADEN, XYLO-SYNTH LED JAZZ-HOP ON ACID THAT'S FUNKY AS HELL IN A WHACKY, ELECTRONICALLY INSPIRED KINDA WAY.

DIRTY BEATNICKS - ONE ONE SEVEN IN THE SHADE (WALL OF SOUND)

RULES ARE MADE TO BE BROKEN, AND THE DIRTY BEATNICKS DON'T LIKE RULES VERY MUCH, WHICH IS JUST AS WELL REALLY. THE ORGANISED CHAOS SURROUNDING THIS LP - THE LACK OF ANY SET PLAN - GIVES IT THE LIFE AND ENERGY SO OFTEN LACKING FROM 'TRIP-HOP'. WALL OF SOUND UP TO THEIR USUAL CRACKING FORM.

VARIOUS - EXCURSIONS (MO'WAX)

THE OUTPUT ON EXCURSIONS HAS BEEN ERRATIC TO SAY THE LEAST. IF YOU DID, HOWEVER, MANAGE TO SEPARATE THE WHEAT FROM THE CHAFF, YOU WOULD HAVE BEEN LEFT WITH A COLLECTION THAT SOUNDED PRETTY MUCH LIKE THIS. PLACING DJ SHADOW ALONGSIDE PATRICK PULSINGER'S I.O. PROJECT, AND THE WICKED TWIG BUD TO NAME-DROP JUST A FEW.

DR. OCTAGON - INSTRUMENTALIST (MO'WAX)

DR. OCTAGON MARRIED CRAZED VOCALS WITH MENACING MO'WAX HIP-HOP, MINUS THE MCS INTRICATELY PRODUCED INSTRUMENTALS. INGESTING DARK, COMEDIC SAMPLES AND LURKING MELODIES ON THE WAY. A NECESSARY RELEASE THAT IT HAVE CREATIVE DIS-CREAMING IN THEIR PANTS.

TWO TONE SWORDSMEN - SKIMMING NOT SWIMMING EP (EMISSIONS)

WEATHERALL AND TENNISWOOD PRODUCE, AMONGST OTHER THINGS, DEEP HOUSE OF THE HIGHEST CALIBRE. THIS EP IS NO EXCEPTION. FROM THE TRANCE INDUCING BASS LINE OF 'GLIDE BY SHOOTING TO MUSIQUE TROPIQUE'S HAUNTINGLY SIMPLE REWORKING OF 'RICO'S HELLY', IT'LL KEEP INFORMED DANCEFLOORS MOVING.

Les Rhythmes Digitales

Red Snapper - Loopascoopa EP (Warp)
Remixers take centre stage for the first release of material from the 'Prince Blimey' LP. DJ Food turns 'The Last One' into a mutant beat-and-bass fest, while M. Scruff and Tortoise sit back and chill the proceedings out. Varied and vivacious.

Various - An Introspective Of House (Sound Dimension)
The definitive story of dance culture continues. And who better to show us the way than Seb Fontaine, John Kelly and Judge Jules (alas, with no bugle!) You've never had it so large at Christmas! And you can't With us!

Just write and say what JJ should do with his bugle. Answers to: What I wouldn't do to that bird on the cover, Sleaze Nation, 5b Camden Road, NW1 9LG

Laurent Garnier - Laboratoire Mix (React)
Techno adventurer Laurent Garnier takes us on a delightful digital odyssey - a contrasting blend of both the hypnotic and the thumping. Contributions from Juan Atkins, the Broccoli Brothers and the Aphex Twin, not forgetting a couple of tasty morsels from Monsieur G himself, ensure a techno-tastic time is had by all. Next from React, a line in skin care perhaps?

Beer Chart by Dan & John Kahuna

Kahuna Royale - The Kahuna Mafia - Acetate
The Final Haircut - JHB - Bolshi
Bear Witness (Automator) - Dr. Octagon - Mo' Wax
My Disease - Cola - Acetate
Stay (Kahuna Mix) - 18 Wheeler - Creation
The Man Don't Give A Fuck (Remix) - Super Furry Animals - Creation
We've Done It Again - Meat Beat Manifesto - White
Drift Easy - Fruitloop - Acetate
Baby I Wanna Live - Espiritu - Heavenly
Going Out Of My Head - Fatboy Slim - Skint

Martini Chart by Dave 'Snare' Lawrence

Entropie - Amplexus (Limbo Remix) - Whoop
Sam Molison - Cry (Fade Remix) - First In Flight
Alex Whitecombe - Ice Train - Skinny Malinky
Sungod - Ancient (Quira Remix) - Steelfish
Fade - Heaven To Heaven - White
Taranella 3 - Natural - Whoop
Octavia - The Visitors - Fluid
Tilt - My Spirit - Perfecto
Coyote - Spirits Dancing Stress
Millennium - The Theme - Monster Sounds
T-Empos - The Blue Room (Remix) - T-Empos
SubMerge - Take Me By The Hand - Green Light
Soul Surfer - Slip - Limbo
Love Club - The E.P. - D.B.
Grace - Not Over Yet (BT Remix) - Perfecto
Visions - Coming Home - Stress
Sasha - Arkham Asylum - Deconstruction
Pumkin Club - Mekong - Whoop
John Rees - Club Art - Tetsuo
Last Rhythm - Last Rhythm - Sunnyview

Plink Plonk Issue2 9 - 11 - 96

ARE PLINK PLONK THE UK'S ANSWER TO THE INSPIRATIONAL UNDERGROUND RESISTANCE?

FROM THE SOUND OF PARASOLS 2 THERE'S NO DOUBT ABOUT IT. RELEASED THIS MONTH, IT'S A FINE COLLECTION OF TECHNO EXPERIMENTATION THAT'S NOTHING SHORT OF GENIUS. HARDLY SURPRISING REALLY. MR C'S AVANT-GARDE IMPRINT PLAYS HOST TO MORE TALENT THAN A MISS WORLD CONTEST, ENTERTAINING AMONGST OTHERS THE ADVENT, IAN POOLEY AND HARD-DRINKING (FOR A YANK) DERRICK CARTER. NEW SIGNING, JAPANESE PROTEGE HIROSHI MOROHASHI HAS BEEN DESCRIBED AS **'A TECHNO TERRORIST WITH SERIOUS DETROIT INFLUENCES'**.

WITH SUBSIDIARY LABELS CROPPING UP LEFT, RIGHT AND CENTRE, IT'S ENOUGH TO SET UR MAIN MAN 'MAD' MIKE BANKS QUAKING IN HIS BOOTS.

OBVIOUSLY WE HAVE SOME COPIES TO GIVE AWAY COMPLETE WITH COVERS BY SLEAZENATION ILLUSTRATOR JUSTINE CLAYTON.

Just tell us what goes 'plink, plonk' in the night. Answers on a suitably obscene postcard - specifying what format and giving a phone number - to:
I AM NOT A TRAINSPOTTER, SLEAZE NATION, 5B CAMDEN ROAD, NW1 9LG.

NINE MINUTES OF THE HORNIEST, FUNKED UP, RUMP-WIGGLING DISCO GROOVES YOU'RE LIKELY TO HAVE HEARD.

FOXYLADY Issue212 - 11 - 96

THERE'S SOMETHING SO FUCKING SEXY ABOUT THE FRENCH. SOMETHING US BRITS CAN NEVER QUITE PUT OUR FINGERS ON. THEY EAT, SLEEP AND BLOODY BREATHE SEX. EVEN THEIR MUSIC OOZES SEX. WHICH IS WHERE FOXY LADY COMES IN. NINE MINUTES OF THE HORNIEST, FUNKED UP, RUMP-WIGGLING DISCO GROOVES YOU'RE LIKELY TO HAVE HEARD. PRODUCED BY PARISIANS BOOM BASS AND LA FUNK MOBSTER PHILIPPE ZDAR, IT'S BEEN CAUSING A STIR ON IMPORT FOR A WHILE NOW AND IS FINALLY SET TO RECEIVE A RICHLY DESERVED UK RELEASE ON CASSIUS. AND IF THAT'S NOT ENOUGH FOR YOU, CHECK OUT PHILIPPE IN HIS MOTORBASS GUISE. WITH PARTNER ETIENNE DE CRECY THEY'RE RESPONSIBLE FOR PUTTING THE 'OOH, LA, LA' BACK IN HOUSE.

MISS THIS LOT AT YOUR PERIL.



ALABAMA3 ISSUE218-11-96

ALABAMA 3 ARE REPUTEDLY DRUGGED-OUT, PSYCHO-NUTTER PARTY MANIACS FROM HELL. ROB, AKA LARRY LOVE, GRINS. "JOURNALISTS INTERPRET IT AS THIS WEIRD CULT, ALL THESE PEOPLE GOING HALF DAFT, SO THEY THEY THINK THERE MUST BE SOMETHING WEIRD GOING ON." Wayne laughs "THE MOONIES!" Charming, affable and polite, Rob offers drinks whilst Jake, aka The Very Reverend Dr D. Wayne Love, discovers we are from the same area and engages me in a fellow-Glaswegian bonding session. This is worryingly civilised.

A merge of country and techno, infused with the full on party vibe of Black Grape, their unique sound is applauded and derided in equal measures. Rob gets defensive.

"BRIT-POP HAS ONLY GONE BACK AS FAR AS STEVE WINWOOD'S RECORD COLLECTION IN 1972, WHEREAS WE'RE GOING RIGHT BACK TO ROBERT JOHNSON AND WE'RE ACTUALLY AMALGAMATING THE TWO TOGETHER. PEOPLE ARE GOING TO DEFINE IT AS A NOVELTY SIMPLY BECAUSE THEY DON'T UNDERSTAND OUR REFERENCES." Previously

held back by typical record company conservatism, Rob points out how only the current passion for indie dance fusion has finally allowed them to breakthrough.

"IT'S LIKE, 'OKAY, YEAH, WE WANNA STICK OUR TONGUES UP YOUR ARSES' AND WE'RE LIKE 'WELL, WE'VE BEEN DOING IT FOR YEARS AND YOU TOLD US TO FUCK OFF.' WE'VE BEEN VERY FRUSTRATED FOR A LONG WHILE, BUT OUT OF THAT FRUSTRATION COMES COME

SOLID, FUCK-YOU SORT OF ATTITUDE."

Whilst their image is one of camp glamour, sequins, g-strings and giant afro wigs, they have a surprisingly serious edge. Rob frowns. "WE'RE CRITICISED FOR BEING TOO FLIPPANT JUST BECAUSE WE'RE HAVING A LAUGH. WE'RE SERIOUS MUSICIANS. WE'VE GOT A VERY SERIOUS MUSICAL AGENDA, BUT WE CAN BE SERIOUS WHILE HAVING A LAUGH". Jake warns to the

subject. "PEOPLE THINK YOU CAN'T CHANGE ANYTHING TILL YOU CHANGE FROM WITHIN. WE DISAGREE WITH THAT. ALL THE MUSIC THAT I'VE BEEN INTO HAS HAD A PROGRESSIVE AGENDA, STUFF LIKE THE SEX PISTOLS, MIKE DUNN, DJ PIERRE AND ACID HOUSE, BRINGING PEOPLE TO A REALISATION THAT THERE'S A WEE BIT MORE TO IT."

Ridiculing the serious musician stereotype, their provocation lies in their in-your-face irreverence. "WE'RE TOTALLY AMBIGUOUS ABOUT OUR SEXUALITY, IT DOESN'T MATTER WHAT OUR SEXUALITY IS AND WE PUSH THAT AMBIGUITY." JAKE GRINS, RECOUNTING A TIME IN AN ITALIAN CLUB FULL OF AC MILAN SUPPORTERS WHERE HE STRIPPED OFF "DOWN TO MY DRAWERS. THEN I GOT AMONGST THESE FOOTBALL HOOLIGANS AND I GOT THE BIGGEST ONE AND STARTED SNOGGING HIM AND FEELING HIS BUM AND HE WAS SHITTING HIMSELF."

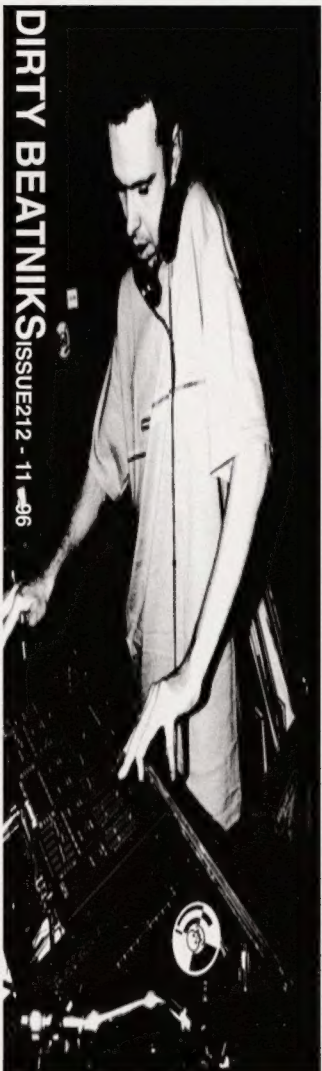
However seriously you take them - they admit, with relish, that they have made up some of their most spectacular stories of depravity, "TO MAKE US LOOK LIKE BIG ROCK STARS". Rob explains they only have one fundamental aim. "IF THE PEOPLE'S ARSES ARE MOVING FROM LEFT TO RIGHT, I DON'T GIVE A FUCK IF THEY'RE LAUGHING, JUST AS LONG AS THEY'RE DANCING THAT'S THE BOTTOM LINE."



MONO

Issue 18 - 11 - 96

You could easily dismiss Mono as yet another vocal trip-hop act. Let's face it, there does seem to have been an overabundance of would-be Portisheads springing up lately. Don't write this duo off just yet though. Producer Martin Virgo's CV reads like an A&R man's wet dream: **NELLYE HOOPER, HOWIE B, MASSIVE ATTACK, GALLIANO** - a clear indication that he's been involved in the development of the sound rather than merely jumping on its rapidly expanding bandwagon. **'LIFE IN MONO', THEIR DEBUT RELEASE:** is testament enough to this. Perfectly complemented by the vocals of 60's nonchalant pop chanteuse Siobhan de Mare, it's music that draws from the pair's own impeccable tastes than any misguided loyalties to style. Something which Mono have plenty of their own.



DIRTY BEATNIKS ISSUE 212 - 11 - 96

Purists beware. The Dirty Beatniks have arrived. Grabbing the 'anything goes' Wall Of Sound ethos firmly by the nastics, the label's 'non-agenda' might as well have been styled around this bunch. Jumping into bed with a variety of musical misnomers, they've conceived one of the genre-defying moments of the year. 'One One Seven In The Shade' exudes a spontaneity rarely associated with dance music - big, big beats laced with glimpses of acid house alongside jazzy drum and bass - an oddball courtship that somehow works. They've been at it for some time now, with releases on their own Deep label and as gritty funksters Rootless for WOS. At last it seems the rest of us have caught up. "We've been waiting years for this to happen," they comment on the new-found eclecticism of the scene, reveling in the opportunities it's opened up to create unlikely partnerships of style both in the studio and on the decks. "UK house is unbelievably healthy at the moment. We make it. We play it. So why not use it's ideas when we do breakbeat?"



Which side will you be on?

if...

PARAMOUNT
PICCADILLY CIRCUS Tel 839 6494

the cinema FROM THURSDAY
downstairs DECEMBER 19TH

fig.1

ROCKANDROLL

The 1st Generation of ...

THE ENFANT TERRIBLE OF LONDON CLUBBING IS FAT AND GINGER. SUPERBLY ARROGANT
YET WELL-MANNERED, GENUINE AND OPEN.

HE LOOKS AND TALKS LIKE A MAN WHO GAVE UP ANY FRONT ANY EFFORT TO BE COOL YEARS AGO. BECAUSE HE IS.

ENGLISH BOY ON THE LOVERANCH YOU WANT EVIDENCE? CHECK THIS.

I ASK HIM ABOUT THE JOBOXERS THE EARLY 80S OUTFIT HE PLAYED GUITAR FOR.
YEAH WHEN I WAS YOUNG I WAS IN A POP GROUP.
HE REPLIES WITH ALL THE NONCHALANCE OF A WIFE CHILD TO DO HER OWN LAUNDRY.
WE WERE LUCKY BECAUSE WE HAD THE SAME MANAGER AS DEXY'S AND THE CLASH...

HERE'S MORE

fig.1: This design makes a simple but effective graphic statement

"WE DID IBIZA LAST YEAR, JUST TOOK THE PISS. WE DID IT WITH SIGN OF THE TIMES AT EXTASIS, WHICH IS JUST THE CHEESIEST 70S DISCO YOU'VE EVER SEEN, LIKE A SET OUT OF 2001. I WAS ON THE DOOR IN A HAWAIIAN SHIRT. IT WAS HILARIOUS."

THIS IS A MAN WHO DOES NOT VIEW CLUBBING AS AN AID TO EGO OR SOCIAL CLIMBING, BUT AS ENTERTAINMENT.

IT'S BEEN LIKE THAT EVER SINCE HE "STARTED DOING NORTHERN SOUL ALL-NIGHTERS. I DID SOME MORE RARE GROOVE SHIT AS WELL, AND THEN THE BRAIN. IT WAS JUST BLIND ENTHUSIASM THAT GOT US THE JOB. WE JUST TALKED THE GUYS WHO OWNED IT INTO LETTING US RENT THE CLUB OUT. BEEN DOING THAT EVER SINCE REALLY." M'CLUSKY AND MARK WIGAN RAN THE BRAIN SEVEN NIGHTS A WEEK AND TURNED IT INTO A CLUB THAT STILL BRINGS A SMILE TO THE LUNAR SURFACE FEATURES OF OLD SCHOOL HEDONISTS. THEN THEY GOT DROPPED. THE OWNERS THOUGHT THAT M'CLUSKY AND WIGAN HAD BEEN INCIDENTAL TO THE CLUB'S SUCCESS AND THAT THEY COULD DO THE SAME JOB. THEY WERE WRONG, OBVIOUSLY.

"IT'S THE PROMOTER'S PERSONALITY THAT VETS THE CROWD. YOU ATTRACT A CERTAIN KIND OF PEOPLE BY YOUR ATTITUDE AND HOW YOU PRESENT THE NIGHT AND THAT CREATES THE SCENE. IT'S VERY IMPORTANT THAT THERE'S PERSONALITIES INVOLVED, OTHERWISE YOU JUST GET...HOLLYWOODS."

THIS ETHOS M'CLUSKY APPLIED IN ELEPHANTINE DROVES TO LOVERANCH, THE DUO'S SUCCESSIVE AND PROBABLY MOST SEMINAL SOCIAL GATHERING. IT WAS THE TIME HE MUST REFLECT UPON WITH THE MOST AFFECTION.

"WELL YEAH, LOOK BACK ON WITH THE MOST PHYSICAL DAMAGE. WE HAD A GOOD GANG OF PEOPLE THERE, A REALLY INTERESTING GROUP. WE WERE USING THE DANCE THING BUT TRYING TO INJECT A BIT OF PUNK ROCK INTO THAT. THE CROWD WERE GOING TO CLUBS LIKE KINKY DISCO. FLYING, REALLY FUCKING MENTAL PEOPLE. WE GOT 'EM INVOLVED, GOT THEM DOING THINGS LIKE THE DOOR."

LOVERANCH, WITH ITS 'SUMMER OF SPITE' BIG HARD FUCK OFF APPROACH, CASTRATED PRECONCEPTIONS OF HOUSE CLUBBING. IT STUCK TWO FINGERS STRAIGHT UP THE BACKSIDE OF TIRED, FLUFFY, HEAD-IN-THE-CLOUDS ATTITUDES. IT'S A MIRACLE THE WHOLE SCENE WASN'T ALIENATED.

"THAT'S THE WHOLE POINT," COMMENTS M'CLUSKY.

HE DOESN'T EVEN GRIN.

"I MEAN, PUTTING ROCK BANDS IN A DANCE CLUB," - THE MANIC STREET PREACHERS PLAYED AN EARLY GIG THERE - "WHAT A RIDICULOUS IDEA, I'M SURPRISED WE GOT AWAY WITH IT. IT GOT RID OF THE PEOPLE WITH NO SENSE OF HUMOUR. THE CUNTS COULDN'T TAKE IT, THEY'D GO. IT KEPT A LID ON IT TURNING INTO AN E SUPERMARKET."

FURTHER BACCHANALIA ENSUED WITH MERRY ENGLAND AT THE CAFE DE PARIS. M'CLUSKY WAS NOW ON THE CREST OF A PARTICULARLY ZENITH-LIKE WAVE. HE WAS SOON ACCOSTED TO PROMOTE SATURDAY NIGHTS AT A NEW VENUE IN WANDSWORTH...

CLUB U.K.

HE SHRUGS ADMITTEDLY AS SOON AS THE PLACE IS MENTIONED.

"WELL, IT WAS HOLLYWOODS WASN'T IT? I DIDN'T WANT TO DO IT, IT WAS... KNOW..... HANDSWORTH. WHAT PERSUADED ME WAS THEY TOOK ME OUT TO NEW YORK, TO LOOK AT PETER GATTEN'S CLUBS" GREEN WHICH VILLAGE STYLE INSPIRATIONS NONETHELESS. MATTERS DIDN'T GO ACCORDING TO PLAN.

"I WAS ONLY THERE A YEAR. CLUBBING IS JUST FUCKED. THEY'VE GOT NO VISION. WHEN YOU MAKE SOMETHING HAPPEN AND YOU EXPECT IT TO GO A CERTAIN WAY AND IT DOESN'T...

I'VE GOT OPERATIONAL STANDARDS" M'CLUSKY TALKS WITH BELIEF AND HUMOUR THROUGHOUT THE INTERVIEW, BUT HERE FOR THE FIRST TIME HE BREAKS INTO EMOTION.

"I'M NOT JUST INTO THIS FOR CASH... I DO IT BECAUSE I LIKE SOMEWHERE TO HANG OUT WITH FRIENDS AS WELL... AND I WAS EMBARRASSED AFTER A WHILE OF THAT PLACE."

"IT WAS AN OPPORTUNITY TO DO SOMETHING BIG, IT WAS A BIT AMBITIOUS, BUT IT HELPED LAUNCH THE LEISURE LOUNGE."

The Leisure Lounge is M'Clusky's birth ground, his own venue. It's recently undergone a drastic reshuffle of promoters, with Simon Hobart's Popstarz and Goldie's

Midheadz taking over from the slightly less illustrious Peach and Jetset

"AT THE LEISURE LOUNGE WE'VE HAD THE FORESIGHT TO MOVE ON, I'D HATE TO SEE SOMETHING START AND DIE. IT IS QUITE A RADICAL CHANGE, BUT THAT'S HOW THINGS ARE GOING. THINGS ARE OF A TIME, IT'S IMPORTANT TO BE AWARE OF THAT. IT'S ABOUT THE MOMENT, THE PEOPLE INVOLVED, AND WHEN THEY'RE NOT THERE THEY'RE NOT THERE. THAT'S WHY PEOPLE LIKE CLOCKWORK ORANGE AND FUCKING DIVINE. THERE ARE JUST ONE IDEA. PEOPLE GO, THEY LOVE IT BUT IT'S JUST NOT MOVING. THEY RELY ON THE DJS TO CHANGE A FEW RECORDS IN THEIR SET. IT'S NOT ENOUGH IN MY BOOK, IT'S GOT TO BE EXCITING. BUT SOME PEOPLE DON'T WANT THAT MUCH EXCITEMENT. THEY'RE QUITE HAPPY WITH MCDONALD'S HOUSE."

He enthuses wildly about The Lightning, Nipple Time, War of Sound and Heavenly. The fifth generation of rock & roll does however keep his roots

"I LIKE AMERICAN STUFF MOSTLY. BUT SMASHING PUMPKINS, SONIC YOUTH, RASH ARE GOOD... SUPERHEROES."

PLENTY OF M'CLUSKY'S TIME IS NOW SPENT IN NEW YORK, RECORDING WITH HIS FIRST BAND SINCE BALAHA, CRUSADERS 'IF'?

"I'VE JUST BEEN TO SEE AC/DC THREE TIMES. IT WAS BRILLIANT. PANTYBUSTERS ROCK... CANNONS AND ANGUS."

When asked about the row but he clams up like an embarrassed adolescent.

"I'VE JUST GOT A BAND. IT'S IN THE STATES, IT'S NOT REALLY GOING TO HAPPEN ANY...

IT'S ROCK HARD BUT VERY BRITISH."

COOL AS FUCK.

IF...THE FILM IS AVAILABLE FROM ALL GOOD VIDEO SHOPS AND THE ORIGINAL VERSION WAS PRODUCED BY PARAMOUNT, RENT IT TONIGHT.

Pretty prickly customer, this one.

SO, PERCY, WHAT DOES THE PPQ STAND FOR?

THAT'S A PRETTY PERSONAL QUESTION.

IS IT? YOU'RE NOT GOING TO TELL ME THEN?

I'D SAY THAT WAS A PRETTY STUPID QUESTION.

OH.

And this is possibly the worst start to any interview known to man. PPQ stands for 'Pretty Personal Question', obviously. It started off as an art group, comprising six bored post-grads, who were seriously into music and erm, art. Music like jazz-funk? "Jazz-funk? That's Incognito bollocks. No, I'm into psychedelic jazz, something that takes you on a journey." Right, then. So with this psychedelic jazz, PPQ started a night, a year ago now, and called it 'Where's Jude'. Do I dare ask the question?

"Jude's one of the group, the unreliable one, the one who never gets things done on time. We were going to call the night 'Yes Jude' for a while, simply because we couldn't think of anything else. It's all been done, all crap."

'Where's Jude' nestles in the cosy confines of the Jazz Bistro on a Saturday night and according to Percy, "kicked off right from day one. We were pleased of course, 'cause it gave us the funds to continue the studio we have." It's a fact that super-cool rules in this land of noodley jazz, so what would happen if Mr Checked Shirt (and you know who I mean) turned up at the door? Instant dismissal with a withering glance from the tall one? "Not if they were prepared to pay the door price." This is a joke. It is delivered with immense seriousness. "'Cause of our location, we don't get too many of those sort of people um," falling down your stairs? "Yeah. If they did come in, I'd like to think they'd be intimidated enough to leave." Blimey. Is Percy PPQ the new Lord of the Underground? Well, he comes from the Isle of White, so probably not.

"There was a pretty good scooter scene going there, so I was quite lucky when I was growing up. I managed to escape a life sentence of pop." Ah, this nu-mod business that's all over the capital like a rash at the moment. Consider this: Is it possible that nu-mods can never be as cool as their parents? "I don't think their parents were very cool, actually. It was more off the peg, high street fashion in the 60s. Now you have to kind of search it out."

He goes back to the desk for the new PPQ session when asked for the 'Where's Jude' playlist. The first track is described as "trance, party style". "It's pretty obscure," admits Percy, leaning back on the very kitsch brown and long sofa. He considers it for what seems like eternity before answering, quietly and concisely. It's quite unnerving, to be honest.

So the reserve Mr Checked Shirt's 'Pretty Personal Questions' springs to the front of the notebook.

If you had to spend the rest of your life as someone else, who would it be?

"Julius Caesar." Why's that then? Bit of a control freak, are you? "He had everything going on for him, didn't he?"

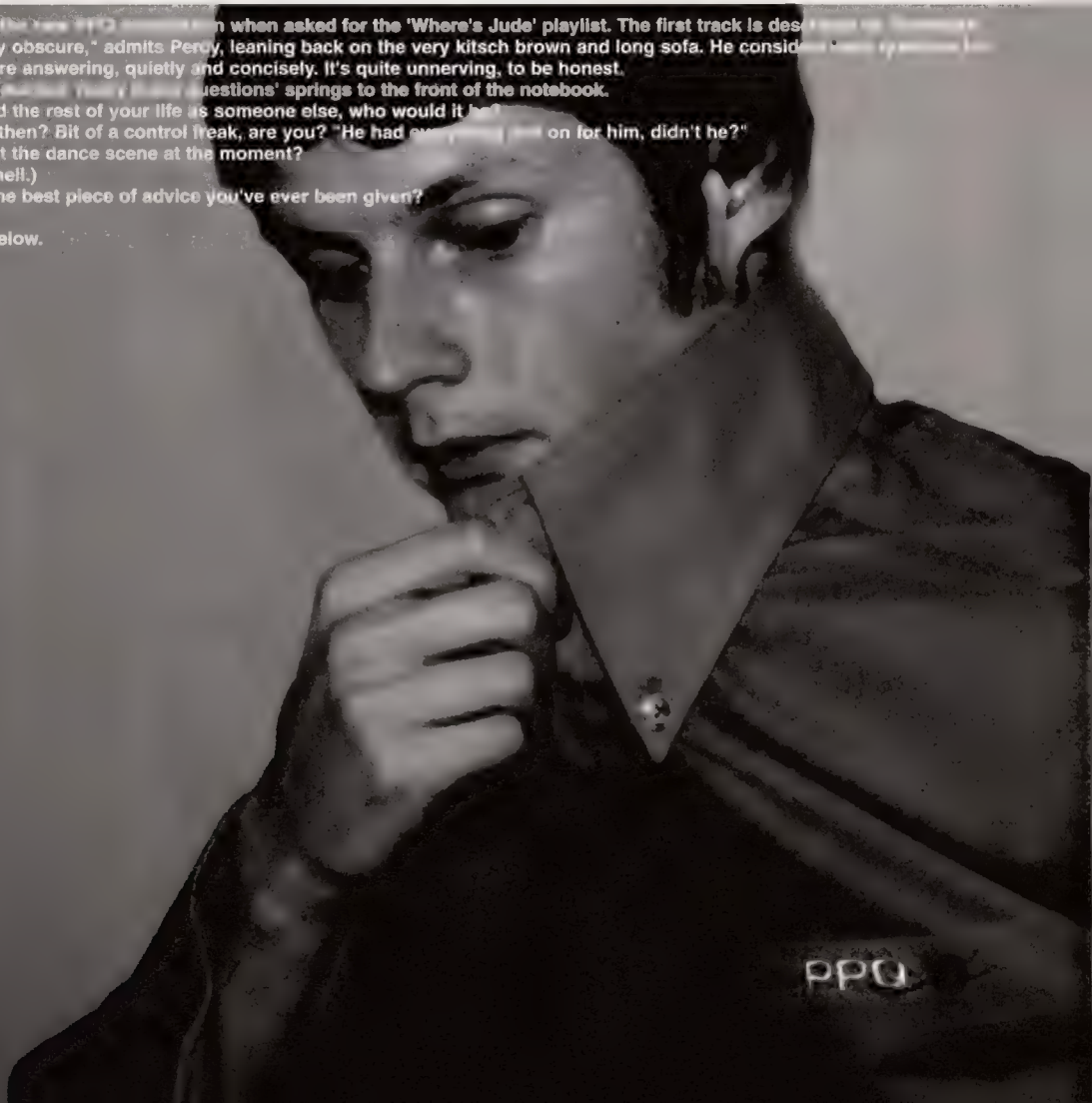
What's the worst thing about the dance scene at the moment?

"Repetitive beats." (Fucking hell.)

Alright then mister, what's the best piece of advice you've ever been given?

"Ignorance is bliss."

Percy PPQ - Thirty degrees below.





ENDS. 667 V... just use my first name Ta





GLAMS NOT DEAD

Once upon a time - that is, four or five years ago - there was Kinky Gerlinky, Billion Dollar Babes, Georgie, Kooky, Pushca and a host of fabulous one-offs. Growing out of the house scene of the late eighties, the Glamour Club was a rarified and heady atmosphere of great music, high camp and costume drama for right-thinking gay and straight clubbers. Clubbing was fabulous, thrilling, all-consuming. It was the most fun there ever was, it was a high that wouldn't end.

And then it seems as if one day, while we were all at home getting changed, clubbing changed, too. Suddenly everyone was a clubber and everyone thought they could be a promoter. Glam me!-up suddenly meant untonea flesh squeezed into cheap two-piece sequinned numbers, lads in satin shirts and jeans, and a lot of general fashion horror. There was a new aggressiveness about being loved-up. There was a sense that people had come out to be entertained, rather than to contribute.

Written: Helen

Now you can say it's elitism, that a natural born excess of attitude almost always leads to the early onset of a jaded and a permanently sour expression, but we're talking about people who used to be the fiercest, most enthusiastic and joyful in the world who no longer want to step beyond their living rooms after dark. The fact is you don't give up that which feels the best to you in the whole world just to strike a pose.

"I REMEMBER TWO YEARS AGO I'D MEET PEOPLE IN THE STREET AND IT WOULD BE 'I CAN'T STOP, I'VE GOT TO MAKE MY OUTFIT FOR TONIGHT' LIKE THERE WAS NOTHING MORE IMPORTANT THAN THAT IN THE WORLD."

Liam, performer and world clubber, Ibiza, 1995.

No-one wants to live in a time warp, not when Alexander McQueen and Prada are doing such fab collections, but the glitterati are longing for the feelings of the past. It's not a retro thing, it's not about clamouring for the music or fashion of a dead era, and it's not about wanting to be young again, 'cos we still are thanks very much. It's about missing the energy and joy of what going out used to be.

"...THE BEST FRIENDS THAT I HAVE MADE HAVE BEEN THROUGH CLUBS. IT IS A SHALLOW THING AS FAR AS WHAT PEOPLE ARE WEARING AND HOW PEOPLE LOOK, BUT AT THE SAME TIME I HAVE MADE REALLY GOOD FRIENDS THAT I'LL PROBABLY HAVE FOR LIFE."

Diane, glamour girl and disillusioned clubber, London, last week.

Music moves on and there are vibrant scenes in London today, but it's all more low key, more passive. The clubs that hold their own are not outrageous, but casual, dressed-down drum n' bass cool. House has got very tired and DJs lazy. Their new records are top ten tack and everything else we've been hearing for years. It's a tragedy when the thing you love has become a gross parody of itself - witness Malibu Stacey, Movimento, anything housey at Bagley's, or the tacky clonesville of most nights at Heaven and the Fridge. And the problem isn't that these travesties exist, but that the punters think they know what it's all about, and by sheer force of numbers completely ruin the last bastions of real clubbing.

"THERE ARE TIMES WHEN I'M ON THE DOOR AT PUSHCA, AND I SEE PEOPLE AND I THINK, WHO THE HELL SOLD THEM A TICKET? I HATE IT WHEN YOU HAVE THE SITUATION WHEN PEOPLE JUST LET ANYBODY INTO THEIR CLUB, BECAUSE THAT'S NOT WHAT I CALL CLUBBING, THAT'S A RITZY DISCO. I THINK IT IS SO IMPORTANT TO ONLY HAVE IN YOUR CLUB PEOPLE THAT YOU PERSONALLY AND YOUR HARD CORE REGULARS WOULD WANT TO CLUB WITH. WE WANT TO GO TO CLUBS WHERE WE FEEL ACCEPTED AND INSPIRED BY THE PEOPLE AROUND US."

Deborah, Pushca organiser since 1991.

There's money to be made - and by selling cheap imitation fabulousness to people who don't recognise counterfeits, by letting any old trash into clubs that previously had door policies that protected the knowing, the whole scene becomes watered-down and frustrating.

"...NOW YOU GO TO A CLUB AND THERE'S A FEW TRANNIES THERE BUT THEY'RE OUTNUMBERED BY THE SHARONS AND DARRENS. I WENT TO BAMBINA, AND EVERYONE WAS LOOKING AT THEM AS IF THEY WERE SOME KIND OF FREAKS."

Marianne, goddess and dancer.

Which is why a club like Trade, with its eternally strict door is eternally refreshing and has a constant place in our lives, and it just doesn't change. It's old fashioned clubbing - friendly but fierce. You know what to expect and it always delivers. There's no chance that it's going to be full of anything but like-minded people.

"LET'S GO TO TRADE ON SUNDAY, THERE'S NOWHERE ELSE TO GO."

Ricci, fashion student and style commentator

So in an attempt to find a tiny glittery ray of hope a cynical and disbelieving is dragged down to the second party of Pushca's new residency at the Ministry.

"OH GOD, IT'S STILL GOING TO BE GIRLS IN SEQUIN DRESSES FROM MISS SELFRIDGE, ISN'T IT?"

Barnell / Transformer, famous drag person / performer.

The queue round the block isn't promising, but once inside and ensconced in the Space Bar, it's like having come home. It's fab. There are beautiful girls and boys, and extravagant, extraordinary extroverts. Miss Thing is shocked. We don't leave until the last drag queen sinks slowly into the banquettes. Tears well up in our eyes as we envision a future filled once more with people who know you can buy clothes but you can't buy style and want to go out again 'cos they know it's going to be Glam.



...is a high that wouldn't



The Cross

'No two nights the same'

CRAIG'S ALL TIME TOP TEN
David Bowie -The man who sold the world
T- Rex- Deborah
Dillenger - Cocaine
Shinhead - Who the ~~car~~ fits
Tom Tom club - Wordy Rappinghood
Kraftwerk - Computer World
Latimore - Lets straighten it out
Chris Guevas - Hip Hop
Slam - Positive Education
Fluke - Slide

St Martins Factor 10



CRAIG RICHARDS

VS



SEB'S ALL TIME TOP NINE

(couldn't think of the last one and his dinner was waiting)
Robert Armani - Circus bells (Hardfloor Mix) (D-Jax Up)
Bizzare Inc - Raise Me (Vinyl Solution)
Hardfloor - AC-Perience (Harthouse)
Slam - Positive education (Soma)
Inner City - Pennies from Heaven (KMS)
Leftfield - Not Forgotten (Outer Rhythm)
Sounds of Blackness - Optimistic (A&M)
Extortion - How do you see me now (Boy's Own)

St Martins Factor 0



SEB FONTAINE

Craig Richards, artist, DJ, club promoter, first moved to London to study graphic design at St Martin's.

A year after leaving college whilst working as a night watchman in a recording studio it dawned on him that "PERHAPS I WASN'T GOING TO MAKE ANY MONEY FROM MY ART WORK, AND ALTHOUGH I'D SOLD SOME PAINTINGS AND DID SOME WORK FOR PAUL SMITH - SOME THINGS THAT WERE ALRIGHT - I THOUGHT PERHAPS I'D TRY SOMETHING ELSE."

PULLING TOGETHER HIS GRAPHICS, PHOTOGRAPHY, PAINTING AND ORGANIZING STUDENT-TYPE COLLEGE PARTIES EXPERIENCE HE PRODUCED GEORGIE, THE BEST OF WHICH HAVE PACKED 1,500 BEAUTIFUL PEOPLE INTO A LOCATION WITH PROJECTIONS, MUSIC AND ARTWORK PROVIDED BY THE PROLIFIC MR RICHARDS.

THE INCOME GENERATED BY THESE SOIREES HAS ALWAYS GONE BACK INTO MAKING THEM BIGGER AND BETTER, "BUT NOW FOUR YEARS ON FROM GEORGIE AND TWO YEARS ON FROM MALIBU STACEY, IT'S BEGINNING TO HAPPEN. MONEY I MAKE FROM THE CLUBS I'M PUTTING BACK INTO MY STUDIO AND I'M BEGINNING TO GET SOME TIME TO DO SOME PAINTING AGAIN... I'M THINKING OF DOING A SHOW NEXT YEAR... I ALWAYS IMAGINED MY ARTWORK BEING THE THING THAT I'LL END UP DOING."

CRAIG'S STUDIO IS A FEAT OF AESTHETIC ELOQUENCE. A WALK IN INSTALLATION PIECE CONTAINING AN ASSORTMENT OF CUTSIE JAPANESE PLASTIC TOYS AND MINIATURE FIGURINES. A BRIGHT YELLOW SUZUKI SAND BIKE. A PIN BALL MACHINE. AND RECORDS. HUNDREDS OF THEM.

IT'S HARD TO ENVISAGE CRAIG RETREATING COMPLETELY INTO THE SPHERE OF 'ARTIST', AS, BY HIS OWN ADMISSION, SHOWING WORK IN A GALLERY SITUATION IS AN UNPLEASANT ORDEAL. HOWEVER, BEING SUCH A RENAISSANCE CHAPPIE, HE HAS FOUND AN OUTLET FOR THAT ARTY FLAIR IN THE ARTWORK THAT SURROUNDS GEORGIE AND MALIBU - FLYERS, PROJECTIONS AND SO ON.

GEORGIE IS NOW BABY GEORGIE MONTHLY AT THE CROSS.

"THE RESPONSIBILITY OF RUNNING GEORGIE ON THAT BIG A SCALE AND THE RISK THAT WENT WITH IT WAS TOO GREAT. WE HAD SOME BAD LUCK AND HAD TO CANCEL A PARTY... THE TIME THAT WENT INTO ORGANIZING THEM JUST WAS TOO MUCH. I LOVE THE CROSS, IT'S A GREAT VENUE AND HAS A GREAT PARTY ATMOSPHERE BUT IT DOESN'T REALLY RESEMBLE A GEORGIE PARTY."

ANYONE WISHING TO BENEFIT FROM A GLIMPSE OF THE OLD GEORGIE IS WELL ADVISED TO HEAD FOR THE MALIBU/GEORGIE COLLABORATION ON NEW YEARS EVE WHICH PROMISES A BLATANTLY QUALITY EXPERIENCE.

"YEAH, CRAIG FIRST MOVED TO LONDON AFTER FOUNDATION AT BOURNEMOUTH WHERE HE WAS ALSO SEEING MISS YOUNG BOURNEMOUTH. I COME FROM EALING. UNFORTUNATELY MISS YOUNG EALING WOULDN'T HAVE ME."

BEING A STAR-SPANGLED SUPER-HERO DJ NOW MUST HAVE CHANGED THAT?

"DO YOU MEAN 'DO I WEAR MY UNDERPANTS OVER MY PYJAMA BOTTOMS?' NO I DON'T, I JUST LIKE PLAYING RECORDS, HAVING A LAUGH AND GETTING PISSED REALLY. UNLESS YOU'RE ON THE SAME BUZZ AS THE CROWD I REALLY DON'T SEE HOW YOU CAN FEED OFF THEM. IF YOU'RE GIVING IT A 'THEM AND US' FEEL YOU REALLY CAN'T GIVE THEM WHAT THEY WANT."

BUT MALIBU DOES GET A LOT OF BAD PRESS FOR THAT 'THEM AND US' THING.

"WE DON'T STAND UP AND SAY, 'WE ARE THE LONDON CLUB SCENE'. WE GET MORE OF A CROWD FROM OUTSIDE OF LONDON, FROM BIRMINGHAM, BRISTOL ETC. AND I THINK IT MAKES THE NIGHT MORE OF AN EVENT. I LIKE THAT WHOLE GETTING DRESSED UP AND EXCITED ABOUT GOING OUT - GIRLS BUYING A NEW FROCK - AND EVEN THOUGH IT MIGHT NOT BE YOUR CUP OF TEA, YOU CAN'T SAY IT'S SHIT. YOU MIGHT NOT LIKE THE MUSIC, YOU MIGHT BE ONE OF THESE KIDS THAT SAYS, 'WHY SHOULD I GET DRESSED UP TO LISTEN TO GOOD MUSIC?', AND THAT'S A VERY VALID POINT. THE ANSWER IS DON'T GO TO MALIBU 'CAUSE THAT IS JUST WHAT WE LIKE - IT DOESN'T MAKE IT SHIT, WE NEVER SAID 'THIS IS HOW CLUBBING IS SUPPOSED TO BE.' MALIBU IS JUST ANOTHER ANGLE ON THE CLUB SCENE, IT'S OUR ANGLE AND IF YOU DON'T LIKE IT THAT'S COOL."

CONSIDERING THE SUCCESS OF MALIBU IT WOULD BE SILLY TO FAULT THAT PHILOSOPHY.

"WELL, WE RUN MALIBU AS SUCH A TIGHT TEAM. WE'RE MORE OF A FAMILY OUTFIT AND I THINK THAT HAS HELPED. THERE'S MYSELF AND CRAIG OF COURSE, VANESSA IN THE OFFICE AND TONY ON THE DOOR, AND THAT'S ABOUT IT. WE TRY TO KEEP THE PEOPLE THAT PLAY FOR US NICE AND TIGHT AS WELL - LUKE NEVILLE, BRANDON BLOCK, JOHN KELLY, MARK MOORE, TALL PAUL... I THINK BECAUSE IT'S A SMALL FAMILY TYPE THING YOU KNOW YOU CAN TURN UP AT ANY TIME AND HEAR A DJ THAT YOU LIKE - THEREFORE WE CAN FLY LESS. IT'S HARD WORK KEEPING THINGS AT A CERTAIN LEVEL, ESPECIALLY WEEKLY - IT'S DIFFICULT TO LINE UP THE DJ'S BUT WE DO IT, AND BECAUSE OF THAT BUILD UP A REGULAR CROWD, GOOD FRIENDS. I THINK LONDON SUFFERED FOR A WHILE FOR NOT HAVING THAT - NOT TO TAKE ANYTHING AWAY FROM THE MONTHLY PARTIES, WHICH ARE EXCELLENT. WE NEVER SET OUT TO DO MALIBU STACEY. I REMEMBER JUST FINDING THIS GREAT VENUE THAT HAD HARDLY BEEN USED BEFORE - AND IT IS SUCH A GREAT VENUE. WE JUST STUMBLED ACROSS IT, AND NOW TWO YEARS ON I'M REALLY PLEASED WITH THE STRENGTH OF MALIBU, WHAT WE'VE CREATED."

WRITTEN: SHIRAZ





SAVOIR VIVRE

or where to get troused

Photos from, Popstarz @ Leisure Lounge, It's On @ Club 9, The Crew
Third Birthday Party, Stealth/Wall of Sound @ Bluenote, Sleazy
Launch Party @ Plastic People



It's On

MONDAY NIGHT

SLEAZE CHOICE

Anokha @ The Bluenote

Club Tropicana @ The Gardening Club

That's How It Is @ Bar Rhumba

Anokha (BlueNote, Hoxton Square, N1)

10-3 £5/3 concs. & B4 11.

Much acclaimed eastern-breakbeat fusathon for mega-trendies and people who always saw the potential in the theme tune to 'Bhangra Beat'. Talvin Singh - who's in charge - Nelson Dilation, Mukul and the superbly named Future Sound Of India warp together traditional and modern sounds and make the latin/garage thing look pretty uninspired. Info: 0171 729 8440.

Aural Sex (The Crossbar, Pentonville Road, N1)

7-3 £3/free B4 11.

Breakbeat and art showcase featuring downtempo meanderings soundtracking artist's displays, films and projections. With DJs Promo, Colin Young and Luchie. Info: 0171 727 5524.

Blue Martini (The Gastlight, SW1)

1st only 9-3 £5/3 membs.

Casino lizard Jake Vegas hosts this easy listening stroke cabaret cocktail sesh.

'Round here at The Sleaze we all drink Martini, obviously.

Info: 0171 930 8050.

Club Tropicana (Gardening Club, The Piazza, WC2)

9-3 £5/3 membs. & NUS.

It tastes so free, but it will cost you a fiver. Unpretentious and becoming almost established Monday with a lively crowd and a sense of humour. The GC never seems to send us any info so we can't put anything other than bad Wham jokes. But we're pretty sure it's on.

Info: 0171 497 3154.

That's How It Is (Bar Rhumba, Shaftesbury Avenue, W1)

10-3 £3.

Eclectic excursions courtesy of James Lavelle, Giles Peterson, Ben Wilcox and Ross Allen, i.e. the tasteful mafia. Still going strong as ever with an extended happy hour from 5 'til 8. Bonus. Info: 0171 277 2385.

World Recession (Velvet Underground, Charing Cross Road, WC1)

10-3 £5/4 NUS.

Long-running weekly house-in with Nicky Holloway, Paul Harris and half the N.U.S. Just remember to go on and on about your overdraft and you'll blend in perfectly. Info: 0171 439 4655.

TUESDAY NIGHT

SLEAZE CHOICE

Club Mauve @ The Fridge Bar

Mukatsuku @ The Clinic

Booty & The Back Room - Elevation (Polar Bear, Lisle Street, WC2)

10th then every Tuesday 8-Late £4/3.

Polar Bear is a new venue somewhere behind Equinox, a place that you're pretty unlikely to hear mentioned anywhere else in this magazine. The opening night is on the 10th with Glyn Braithwaite and chummies playing smooth house and garage. Info: 0171 287 5401.

Club Mauve (The Fridge Bar, Town Hall Parade, SW2)

10-2 Free.

Indie-dance shindig south of the river hosted by a girl DJ called The Fucking Anarchist Bitch, which we think is rather cool, spinning 'anything from The Chemicals to Daft Punk to Beck to Garbage'. Sounds like a darling but I certainly wouldn't pinch her arse.

Info: 0171 326 5100.

The Corduroy Orgasm Club (Jazz Cafe, Parkway, NW1)

7-Late £10 adv/12.

I remember being forced to wear corduroy as a kid and have since developed an appalling complex about it. As a result I can't fucking stand the stuff and will show you all pictures of yourselves sporting the damn stuff in ten years time when we're all into erm, draylon or something.

This is a jazz club, by the way.

Info: 0171 916 6060.

Feet First (Camden Palace, Camden High Street, NW1)

9-2 £5/3 with flyer.

I could make plenty of jokes about depressing people with bad hair. But I won't. FF is a bit godlike if you're a member of the young indie crowd. Which I should-n't imagine many of our readers are. So I'll shut up. Info: 0171 387 0428.

Indigo (Madame JoJo's, Brewer Street, W1)

9-2 £7/5 concs.

Count Indigo's own cabaret-cum-cocktail night 'down at lovely JoJos. Very good if your 'partner' keeps moaning at you to 'do something different'. You could alternatively sod off down the pub without them of course.

Info: 0171 734 2473.

Machine (The Clinic, Gerrard Street, W1)

12th & 26th only 10-3 £5/3 concs.

'Spotters god Dego from 4 Hero/ Jacob's Optical Stairway/Loads of other tasteful aliases very own little Soho sojourn where he's joined by many another member of the sophisto clan.

Mukatsuku (The Clinic, Gerrard Street, W1)

5th & 19th only 10-3 £4/3 concs.

Sweet little experimental beat night already picking up attentive glances.

Ressies Mikkel Togsverd, Marlon Celestine and Nik Weston are joined by DJ Debra from, erm, Kiss TV on the 5th and Patrick Forge on the 19th.

Info: 0181 560 5133.

NASA (Plastic People, Oxford Street, W1)

10.30-3 £4/3 concs.

Have you any idea how refreshing it is to get a genuinely amusing press release rather than the usual pompous bollocks? The guys at NASA impress upon us that their music policy is 'Important: absolutely no garage'. Resident Richard Taylor is joined by various epiccy guests every week like Joel Xavier and Lekker from Whoop It Up on the 10th and there's the christmas party on the 24th where Richard is 'joined by a selection of guests... for a fight in the DJ box over who gets to play Seven Days and One Week'. Were you pissed when you wrote this, lads? I hope so. Info: 0956 229105.

Pinch (The Gardening Club, The Piazza, WC2)

10.30-2.£5/3 concs.

Stew-dant institution with Fabi Paras. Did you know he produced that 'Tall and Handsome' tune? The sly little secret cheese monster. Turn up and take the piss. He's got a four hour set on the 3rd, is joined by Violent Drum (as if he needed any more) on the 10th, Francesco Farfa on the 17th and there's a White Christmas party on the 24th. I should think four and a half hours of Fabi is enough to send anyone white. Info: 0171 497 3153.

WEDNESDAY NIGHT

SLEAZE CHOICE

Back To Mono @ The BlueNote

PM Scientists @ Jazz Bistro

The Sauce @ The Clinic

Space @ Bar Rhumba

Many of these places are blatantly shut on Christmas Day and New Year's Day. For God's sake stay at home and have some 'Figgy Pudding'.

Back To Mono (BlueNote, Hoxton Square, N1)

14th only 10-3 £5.

On a wednesday this month due to Derek Dahlarge wanting to catch 'Noel's Christmas House Party' on the box. Or something like that. Wall of sound give Ninja Tune one hell of a run for their money at what's now suspected to be The Bluenote's best. Jon Carter, Derek Dahlarge, The Wiseguys and Sleaze interviewees Dirty Beatniks throw punchy, barroom beats around a return set from those Propellerhead media darlings, whilst the crowd simultaneously pass out under a mountain of Red Stripe. Info: 0171 729 8440.

Baleshwar (RAW, Great Russel Street, WC1)

4th and 18th only 9.30-3 £5/3 B4 11.

Dredlock growing contest with Tink and guests playing 'Psy and Energy trance techno' i.e. Goa. There's all the usual cyber-trimmings plus 25% of profits go to The Freedom Network which is very praiseworthy indeed.

Info: 0171 503 4147.

Bluenote 2nd Birthday (The Bluenote, Hoxton Square, N1)

11th only 9-3 Invite Only.

Schmooze central to celebrate a very successful two years with Eddie Piller, Giles Peterson, DJ Vadim, The Herbaliser, Talvin Singh, Cleveland Watkiss, Ross Allen, Ashley Beadle and Bob Jones. Invite only so we just put it in to be 'pretentious' and irritate our detractors. Info: 0171 729 8440.

Coming Up (The Crossbar, Pentonville Road, N1)

7-3 free.

DJ Balocco is support DJ for The James Taylor Quartet. No wonder his night's free. Info: 0171 837 3218.

Fresh n' Funky (Hanover Grand, Hanover Street, W1)

10.30-3.30 £5/3 B4 11 (membs. free B4 11).

Very lauded sloaney funk do with more boating shoes than Howard's Way. Femi YD, Dodge and K-Gee man the turntables, man. Info: 0171 499 7977.

Kinky Disco (Fridge Bar, Town, SW2)

10-2 Free.

Apparently it's like its predecessor, Kinky Kabaret, but without the cabaret. Miss Dusty O spins 70s and 80s cheese with style for the obligatory mixed-gay crowd.

Info: 0171 326 5100.

The Loft (H.Q.'s, Camden Lock, NW1)

10-2 £5.

We have to apologise to this lot for saying last month that 'it isn't actually in a loft, mind', because the promoters rang up and told us it was. What I actually meant was that you didn't have to scale a dodgy ladder and fight your way past loads of boxes of crap to get in, but I shall now re-assure all prospective punters that H.Q.'s really is, to all intents and purposes, a Loft. Bowing and scraping aside, this is one of the most respected nights in the capital with Paul 'Trouble' Anderson and guests playing quality vocal-led soulful house.

Info: 0171 485 6044.

Pleased (Velvet Underground, Charing Cross Road, WC2)

10.30-3 £6.

Another institution albeit of a rather different kind. JPW and the much-admired Paul Woods feed a loyal crowd their inimitable mix of sleazy yet stylish house with a few silly gems thrown in on top. Great stuff.

Info: 0171 439 4655.

PM Scientists (Jazz Bistro, Farringdon Street, EC1)

10-2.30 £4/3 concs.

Probably the most adventurous, off-the-wall drum n' bass night in London. Zoe Richardson and co. have the drum n' bass glitterati queueing up to indulge their experimentalist urges. However, we can't tell you exactly who because the Jazz Bistro haven't faxed us anything. Again. Info: 0171 236 8112.

The Sauce (The Clinic, Gerrard Street, W1)

10-3 £4/3 concs.

Quirky get-together with Paul Allen and Rob da Bank from Clapham's Sunday Best outfit playing a genuinely individual selection of downbeat classics.

Space (Bar Rhumba, Shaftesbury Avenue, W1)

10-3 £5/3 B4 11.

Highly respected night at the forefront of U.K. house. Kenny Hawkes and Luke Solomon entertain top-flight guests including Jon Acquaviva on the 4th, Ralph Lawson and Huggy from B2B on the 11th, and Terry Farley and Pete Heller on the 18th. Space is unsurprisingly closed on Christmas and New Year's day(s) when even Luke and Kenny will be at home getting ratarsed instead of mixing.

Info: 0171 277 2385.

THURSDAY NIGHT

SLEAZE CHOICE

Scratch @ The Crossbar

Stealth @ The BlueNote

Many of these places are also blatantly shut on Boxing Day. Brings a whole new meaning to 'cold turkey', eh?

Club Head (Smithfields, Farringdon Street, EC1)

Weekly 10-2.30 £5/3 concs.

Warped-out phreak-fest for those who like their muzik fucked-up and phar-out. Wildcat Will, Wavy Davy and Lascelles are the blokes with the most.

Info: 0171 236 8112.

Eurobeat 2000 (Turnmills, Clerkenwell Road, EC1)

26th only 10-8 £12/10 concs. and membs. and B4 11

Top one for tasteful techno types with The Advent, Claude Young, C.J. Bolland, Frankie D, Alex Hazzard and Patrick Samuels in the main room; Kemistry and Storm, Ed Rush, Hero Uda and The Ignition Music Sound System in the back room and The Cane Toad Sound System upstairs. I wonder if Techno Terrorists actually have Christmas? Info: 0171 250 3409.

Freestyle (The Crossbar, Pentonville Road, N1)

14th only 9-3 free.

N.M.E. bloke Ben Wilmott's own monthly soiree this time with the utterly stunning Spring Heel Jack buffeting the Crossbar's comfortable surroundings.

Info: 0171 439 4655.

Girlfriend (Polar Bear, W1)

Weekly 8-Late £3/2.

Girls only night starting on the 12th. DJ's Nikki Lucas, Funki G (Girls FM) & Kim (Girl Bar) play a mix of garage and R'n'B - Sorry fellas, it's a no-go zone.

The Loop (The Clinic, Gerrard Street, W1)

Weekly 10.30-3 £5/4 concs.

Charlie Hall, Uncle Al and Red Marc give it 'no nonsense' techno entertainment at Chinatown's muso heaven.

The Melting Pot (Jazz Bistro, Farringdon Road, EC1)

Weekly 10-2 £4/3 concs.

The Merry Pranksters in E.C.1. MK Ultra, Xavier and Goldfinger spin alternative electronica to the staple Jazz Bistro/Smithfields trendo-student crowd. Well, not that trendy. Info: 0171 236 8112.

Molecular Beats (Turnmills, Clerkenwell Road, EC1)

14th and 28th only 9-3.30 £doesn't say.

Info: 0171 250 3409.

The Next Big Thing (Hanover Grand, Hanover Street, W1)

Weekly 10.30-4 £10.

Credit cards behind the bar and Range Rovers parked outside. No, not our launch party (ha ha) but TNBT, the place with more beautiful rich young 'things' than my pants. Or Monaco. Derek B, Dom T, and Marky P play handbaggy house (pronounced 'heis') and funk. Info: 0171 499 7977.

Scratch (The Crossbar, Pentonville Road, N1)

7th only 9-3 £4/2 concs.

Absolutely superb hip-hop and electro night with stunningly talented DJs getting up to all sorts of trickery plus graffiti art showcases, freestyle rapping and impromptu breakdancing competitions. I should imagine they're better at it than those pissed blokes at the Social a couple of months back. We at The Sleaze are highly unimpressed about how proper hip-hop is so cruelly under-rated and overlooked, whilst some really deadly dull trip-hop gets so much attention, and we'll be having a rant about it next month. Info: 0171 727 5524.

Scream (The Cross, off York Way, N1)

26th only 10-2.30 £8 B4 11/10 after.

The thought of The Cross' regular crowd trying to dance to drum n' bass - especially on boxing day - fills me with yuletide mirth. DJ Kane, Future Forces, Bailey, Pierce and Randall will no doubt also be rolling around on the floor.

Info: 0171 837 0828.

Shake It Loose (Bar Rhumba, Shaftesbury Ave, W1)

Weekly 10-3.30 £5.

Dr. Bob and Claeon weave dark and sensuous nu-soul. I never understood the appeal of modern soul before I heard this man play - it's dark, sensuous, off the wall and a million miles removed from the crap that masquerades as soul music in the charts. Info: 0171 287 2715.

Stealth (The BlueNote, Hoxton Square, N1)

12th only 9-3 £6.

This night raises several questions relevant to 'clubland' in general. Firstly, why do people wear rucksacks to go out for a dance? Are they stuffed with cans of cheap lager for consumption throughout the night? Are they staying at a mate's house? Or are they just trying to piss me off by sticking them in my face at every available opportunity? I suspect the latter. Also, why are students so fucking moody? Is it because they do so little all day that they don't know how to relax in the evening, even at an absolutely superb night like this? Sorry, ranting again. Stealth has a particularly brill line-up this month with Coldcut, DJ Food, The Herbaliser live, Patrick Forge, Kruder and Dorfmeister and some lads from Pork. 'Who needs blokes when you've got hip-hop?', which I thought was rather clever.

Info: 0171 729 8440.

THE BLUE NOTE CLUB CULTURE

THE ALBUM





The Surgery Boxing Day Party (The BlueNote, Hoxton Square, N1)

26th only 10-late £8/6 concs.

Dr. Bob Jones & co. with a seasonal soul-in. He's joined by CJ, Steve Hobbs and The Jons Boys playing soul from all ages and that don't mean Sade. Get down and have yourself some hair of the dog. Info: 0171 729 8440.

Tempo (Mars, Sutton Row, WC2)

Weekly 10-2.30 £7/6 NUS/5 membs.

Who'd have thought three years back that Fabio and Grooverider would be running one of the most musically acclaimed nights in the capital? No disrespect intended, obviously gents (I've never been a great fan of Nurse's uniforms). F n' G play jazzy and hardstep d n' b with plenty of other rogue elements thrown in to the more sophisto end of the breakbeat market.

Info: 0171 439 4655.

Ultimate B.A.S.E. (Velvet Underground, Charing Cross Road, WC2)

Weekly 10-3 £6/5 membs. and concs.

Carl Cox's own night which has steadily and consistently grown in power and popularity. If you ever listen to Carl on the K word then you'll know he doesn't only play his own rather dodgy techno records but is actually quite an open sort of geezer. O.K., so it's all quite hard stuff but the crowd are up for it and so should you be, you boring bastard. Info: 0171 439 4655.

Violet End (Leisure Lounge, Holborn, EC1)

Weekly 9-4 £7/5 concs./4 B4 11

U.K. (i.e. pretty low-down and deep and not much fun) techno from some people who names the LL seem utterly intent on not telling us. Are they scared? Of little me? Surely not. Info: 0171 242 1345.

FRIDAY NIGHT SLEAZE CHOICE

Blood Sugar @ Blue Note

The Gallery @ Turnmills

It's On @ Club 9

Popstarz @ Leisure Lounge

Whoop It Up @ Gardening Club

Big Kahuna Burger (Smithfields, Farringdon Street, EC1)

10-3 £7/5 B4 10.30.

Fucking great. Jon Carter and Carl Clarke rock the second birthday on the 6th, Phil 'old bloke' Perry and Oasis' official DJ Sean Rowley take their chances on the 13th, and Derek Dahlarge and Alvin C represent Wall of Sound on the 20th. My friends and I were in an appalling state last time so I apologise profusely to the bloke with the bucket - you shouldn't lock that gents upstairs, mind - , the pool table, the girls that were on the pool table, the girl with the digital camera and that student who kept getting pushed over.

Back In Da Daze (Adrenalin Village, Sopwith Way, SW8)

13th Only 10-6 £10/Ladies Free B4 11.30.

Thousands of DJs including, somewhat surprisingly, Matt Dillon and Hunter. The MCs have even more entertaining names - Half Dread, Super C and Para Cat. It's a soul, swing, hip-hop and R n' B sensation. Info: 0171 622 1188.

Blood Sugar (Blue Note, Hoxton Square, N1)

1st 10-5am £8/£6 concs.

Very impressive spot-fest for weak lemon drinkers and any girlfriends they might surprisingly have. Andy, Alex Knight and Rick Hopkins play an inspired, twisted and perverse take on the deep house sound, chucking in various mind-twists along the way. Info: 0171 729 8440.

Ego Trip (Velvet Underground, Charing Cross Road, WC2)

10.30-4.£10/8.

Nicky 'The Naturist' Holloway and Chris Good with quality guests playing to The Velvet's loyal and relaxed weekend revellers. Never, ever underestimate it for a slightly 'quieter' one. Info: 0171 439 4655.

Escape From Samsara (The Fridge, Town Hall Parade, SW2)

20th only. 10-7. £12/10 in adv.

Guesty, SLS, Spoon Man and Pablo Gargano provide trance on the harder edge with a P.A. from the Zen Terrorists. With 'Market stalls, face painting, alien visitors and a vegetarian cafe' - this definitely can't be Goa (private joke). Info: 0171 326 5100.

Flavour's 1st Birthday (The End, West Central Street, WC1)

13th only. 10-6 £11/9 membs.

Is it staying, is it going? One thing's for certain, this will be happening. Superb

house night hosted by Mr.C with the likes of Kevin Saunderson, the Weird Beats Collective and a live P.A. from Headrillaz - Guaranteed to go down easier than a hot toddy. Info: 0171 419 9199.

Flipbot (The Clinic, Gerard Street, W1)

6 & 20th only 11-4 £7/5.

Tubbs and Tony Tambourine host this digitally nostalgic quirky electronica evening with antique arcade games like Pacman, Space Invaders, Jetpac and Defender. Slightly more inspired than bloody Sony Playstations, eh? Should be careful though 'cos they sponsored our launch party. Sony are ace! Sony are ace! Sorry. December sees Milo from Platinum Dust and Pete from Atlas on the 6th and Paul Guimaraes on the 20th. Your end of level bosses are Jon Russel and Craig Richards. Info: 0171 713 7864.

Frisky? (Ministry Of Sound, Gaunt Street, SE1)

10.30-6.30 £10/6.

All round big name, big tune... well, bloody big basically. Jezzar, Tony deVitt and resident Heaven hit the 6th, Pete Bong, Dimitri (doesn't say which one) and Brandon Block the 13th, Danny, Judge Jules, Jon Pleased Wimmin, and Seb on the 20th for the Christmas party and Oakey Cokey and the Plastic Fantastic crew on the 27th. Info: 0171 378 6528.

Fur Coat and No Knickers (Legends, Old Burlington Street, W1)

10-4.30 £10/7 concs.

Sloaneey-glam affair hosted by Mariella Fostrup's sister with the emphasis on raving it up rather than getting down to some serious spotting. Quite right, girls. I hope you noticed how I managed to get through all that without making a single ungentelemanly comment. Info: 0171 499 2271.

FreeRadicals (BlueNote, Hoxton Square, N1)

13th only 10-5 £8/6 concs.

I'm free and radical but I shouldn't think they'd let me play. Whoever writes these BlueNote press releases should have my job - 'Reinforcing the rebel tendency, the agents of liberation bring you the new sound equation - united in diversity, contemporary classics and future retro.' I.E. Kevin Beedle, Pressure Drop, Patrick Forge and Ross Allen play the best bits from their record collections. Info: 0171 729 8440.

Fridays 'R' Flrin (Plastic People, Oxford Street, W1)

11-5 £7/6 B4 12.

Residents Kenny Hawkes and Harri are joined by Marcus White on the 6th and Rob Mello on the 13th. The 20th sees the Idjut Boys bring Christmas cheer and the year finishes off with the NRK DJ agency bash on the 27th, with the fabulous Derrick Carter and Angel Moraes. Guaranteed to be funkier than Rudolph on poppers. Info: 0171 439 0464.

The Gallery (Turnmills, Clerkenwell Road, EC1)

10-7.30 £10/8 membs.

Ever wondered where all the real party nutters disappeared to from all the house clubs? They're here having a much better time than everyone else - and winding them up to the regular frenzy are Danny Hussain, Brandon, Judge Jules and Richard Fearless on the 6th, Danny Rampling, Tall Paul, Sister Bliss and Huggy on the 13th, Paul Bleasdale, Daniele Davoli, Darren Payne and Brandon Block on the 20th, and Tall Paul, Seb Fontaine, Nancy Noise, John Carter and Lindy Layton on the 27th. All the resses are tops as well. Go just to see blokes with paratroop regiment tatoos hugging and kissing tearfully - hardly a sight for sore eyes at seven thirty in the morning. Info: 0171 250 3409.

Go Global (The Aquarium, Old Street, EC1V)

8-2 £8/5 membs.

Bit of a poor relation to Movimento but still semi (what passes for) glam. Marie and Hugh Gunnell have garagey-house to seduce the crowd of young flashies with Roger the Doctor on the 6th, 'Carlos from Barcelona' on the 13th and Gary Sutton on the 27th. Info: 0171 251 6136.

'I Have A Dream' (RAW, Great Russel Street, WC1)

10.30-4 £7/5 B4 11.

I had a dream the other night but it's probably best not to go into it here. Soul from throughout the century from an enormous list of DJs including some from Ashram. Info: 0171 436 1903.

It's On (Club 9, Kensington High Street, W8)

13th Only 11-3 £7.

We've got a cracking picture of Malcom McClaren here if anybody wants to buy it for piles of drug money. It's On (Sonja) certainly is with 'Top Tunes, Shite Mixing' from Rowan Chernin, Bruce Sandall and Gareth & Jake. Have you got big pockets?

Info: 0171 937 9403.

Kalimba (The Crossbar, Pentonville Road, N1)

10-3 £4/Free B4 11.

In association with The Guardian so no tories. Abstract beatz come from Scenario Record's Freakniks with the Ultimate Dilemma crew and The Runaways live on the 6th plus The Groove Armada can be spotted off the coast on the 20th.

Info: 0171 727 5524.

Kat Klub (Bar Rhumba, Shaftesbury Avenue, W1)

10-4 £7.

I once went to this place in Paris (darling) called the Kit Kat which was crammed with prostitutes, horrendous drags, old blokes in suits with rent boys on their laps, and Jean Paul Gaultier. The Sleaze demands more places like this. Mind you, it was eight quid for a beer. Oh yeah, we go to print in five hours and I've lost the Bar Rhumba fax. Info: 0171 277 2385.

London X Press (Blue Note, Hoxton Square, N1)

20th only 10pm-5am £8/£6 concs.

Highly tasteful 'original block party' with Dave Hill, Ashley Beedle, Jools Butterfield, Ross Allen and special guest blokes Frank Tope and Paul Allen playing some very clever records. Upstairs the Mr. Bongo All-Stars play sixties soul - the proper stuff, not bloody Eternal - and West Indian vibes. The crowd's slightly older than the average Bluenote bunch. A bit like the DJs. Info: 0171 729 8440.

Magic Bus (BlueNote, Hoxton Square, N1)

22nd only 10-5 £8/6 concs.

Now five years old, which is pretty good going. Also quite cool is the fact that they've got some guy upstairs called P45 who plays 'sophisticated easy listening, psychedelic mod-pop, disco classics and cocktail lounge ambience.' Meanwhile downstairs, Eddie Piller, Focus' Mash Brothers, Ali B and Oss play, I should imagine, anything other than 'acid jazz'. Info: 0171 729 8440.

Otherworld (The Frigde, Town Hall Parade, SW2)

10-6 £10/8 B4 12 & Concs.

The 'Supernatural side of Trance' conjured up by Lol and Yazz from Pagan with special guest John Om (Aquatech) and a live P.A. from the excellent Green Nuns Of The Revolution, who have just done the music for some dodgy advert. Also autograph signing from Stephen King & James Herbert. Info: 0171 326 5100.

Peach (Camden Palace, Camden High Street, NW1)

10-8 £10/7 B4 11.

Not as big a nightmare as you might think but as for those Palace bouncers... Dave Lambert, Graham Gold 'The People's Champion', Darren Pearce and Craig Dimench do the business. The crowd all dance in exactly the same way which is very unnerving. Info: 0171 387 0428.

Popstarz (Leisure Lounge, Holborn, EC1)

10-5 £7/5 NUS B4 11/NUS 4 B4 11.

Simon Hobart's very British success story. It's a mixed/gay indie night where all our best photies come from. Give it a shot! What d' you mean you prefer the Palace? Info: 0171 242 1345.

Private Life (The Cross, off York Way, N1)

13th only 10-4.30 £10/8membs.

Obviously you can never be sure whether they actually are women or not but it seems to be all in the hands of the girls at Private Life this month with Miss Barbie, Miss Jules and Miss Tyson. Personally I wouldn't let a woman near a fucking mouth organ on Friday the 13th let alone a pair of decks but this, I suppose, is but one of my own great failings. I could at this stage tell my Mike Tyson joke but I'd probably get into even more trouble. Info: 0171 837 0828.

Pumpin' Curls presents Kitty Lips (Mars, Sutton Row, W1)

10-5 £5.

Not girls only any more so you can sneak in for a few pervy glances. Kitty Lips proved their worth at Pride and is yet another of Mr. Holloway's small but perfectly formed little sponsorships. Go on fierce girlfriend you got an education waiting at home for you. Or something.

Return To The Source (The Frigde, Town Hall Parade, SW2)

13th only 10-6 £10/8 B4 11,concs.

Ritual worshipping at the temple of trance and techno - Goa style. We can't promise milk bearing porcelain elephants, but compensation arrives in the form of Tsuyoshi Suzuki, Mark Allen and Millennium (Manchester). There's also a live P.A. from Nerva system and Luchie and Squid chilling out the Ambient room. Info: 0171 326 5100.

Ricochet (Club 9, Ken High St, W8)

6th Only 9-3 £5/4 B4 11

Wicked and debauchorous affair where apparently 'anything goes'. A maincourse of breakbeat mayhem supplied from Jon and Tim (Collapsed Lung) and Ian O'Shea (The Hub,Bath), as well as a side order of MCing from NumbNuts and oddities from Ninja Tune. Blinding. Info: 0171 937 9403.

Starchild (The Cross, off York Way, N1)

6th only 10-4.30 £10/£8 membs.

This month the world tour visits - you guessed it - sodding Lapland, with Craig Jensen, Miss Barbie, Mark Felton and loads of tottie dressed up as elves giving out free pills. Well a 'snow' joke would have been a bit obvious, eh?

Info: 0171 837 0828.

Trees For Life (The Cross,N1)

20th Only 10-4.30 £10/8.

Have to admit I've never been to a TFL, but all reports are very good - whether this is the charitable side of the whole affair preying on what little is left of the average club journalist's conscience or otherwise I genuinely have no idea. Anyway, they've been so successful they're now on regularly at The Cross partying for a decent cause - the re-planting of trees in central London - so get down there and hand your entrance fee over. Info: 0171 837 0828.

Triptonite Christmas Party (The End, West Central Street, WC1)

20th Only 10-4.30 £11/9 membs.

JDJ knees-up with Jason Moore, Jay Chappel, Chandrika, Andrew Galea, Mr. C and the rather good Layo. That Julian from Coalesce is pretty ace too, while we're on the subject of The End.

Did you see all that blatant JDJ advertising last month? You'd think they'd have bought another bloody ad, wouldn't you? Never mind, we'll still do anything for the filthy lucre. Believe me, you ain't seen nothing yet.

Info: 0171 419 9199.

Universe presents Voyager (Complex, Parkfield Street, N1)

10-7 £12/10 NUS & membs. £10/8 membs. & NUS B4 11.30.

As always rammed to the rafters with a stunning line-up over the month. Carl Cox, Gayle San, the PM Scientists crew and Alex Handley do it on the 6th, Frank deWulf, Orde Meikle, Stuart McMillan and Charlie Hall on the 13th, and on the 20th it's Paul Shurey's birthday with Kenny Larkin, David Holmes, Gayle San and Billy Nasty. I once heard a very amusing story from the blokes at Aquatech about the antics of his 'fiances' at some dodgy toff-trance party. I doubt they'll be doing at the Complex what they were doing to all the blokes there. Oh yeah, the 27th has our Gayle, Frank Lorber and Grahame Fisher.

No admission after 3. The techno gets so nasty after that it exceeds European safety levels. Info: 0171 428 9696.

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The Cross Third Birthday

Weird Beats Collective (The End, West Central Street, WC1)

27th Only 10-4.30 £11/9.

Launch night for the new album, where the Weird ones are joined by several super spesh guests. Info: 0171 419 9199.

XPress 2 (The End, West Central Street, WC1)

6th Only 10-4.30 £11/9.

The festive season is launched at The End with the Village People, so claims the press release. Alas no Y.M.C.A here I'm afraid to say. But there will be XPress 2, John Ryan and the Idjut Boys with beats aplenty. Info: 0171 419 9199.

SATURDAY NIGHT

SLEAZE CHOICE

Baby Georgie @ The Cross

Fantasy Ashtray presents Kingsize @ RAW

Pushca @ The Ministry Of Sound

Renaissance @ The Cross

Strawberry Sundae @ Cloud 9

Trade @ Turnmills

Athletico (Blue Note, Hoxton Square, N1)

21st only 10-5 £10.

Was absolutely full of blokes last time I went which no-one likes. Wasn't very impressed 'cos it used to be my fave. Nonetheless still very easy-going and hard-drinking with superb music from Alex Sparrow, Kirstie McAra and Simon Fathead plus quality guests and live acts. Info: 0171 729 8440.

Baby Georgie (The Cross, off York Way, N1)

7th only 10.30-6 £15.

Always ace with Craig Richards and co. plus one of the best looking and most debauched crowds in London. So don't come along and mess it up, ugly blokes. Info: 0171 837 0828.

Basement Jaxx (The Brix, Brixton Hill, SW2)

14th only 10-4 £6/4 concs.

The hottest label in the house nation pack The Brix again on the 14th with Felix B and Ratcliffe joined by the much wanked-over Dimitri from Paris. Fab.

Carwash (Le Scandale, W1)

Weekly 9-3.30 £9.

Long - running disco masterpiece - legendary, even. The crowd have a real sense of occasion and boogie non-stop to Dr. Deckster's superfly playlist of not only 70s nuggets but modern disco-house that never directly resorts to cheese. If you look sharp then you get to go to the front. It's hartwarming to see places with no regard for 'the scene' and all the bullshit that goes with it consistently do so well. Info: 0171 355 1946/0181 330 7209.

Club For Life (Gardenin' Club, The Piazza, WC2)

Weekly 10.30-6 £13/11 membs. 0171 497 3153.

One absolute hell of a month at CFL in December. Main men Laurence Nelson and Brandon Block get going with Judge Jules, Von and Phil Mison on the 7th and Phil Perry and Vivien Markey on the 14th. The 21st is the king however as Jeremy Healy is back! Back! Back! Etc. for the Karaoke special. They've had some pretty hot ideas before at CFL but this is surely the greatest. Wether Jeffer should give us a quick rendition of 'John Wayne is a Bit Leggy' is another matter entirely. Maybe he could do one of those Jacko numbers he's so sodding fond of. Almost as spectacular is the fact that Kelvin Andrews hits town on the 28th. But remember - 'A club is for life, not just for christmas.' Info: 0171 497 3154.

Club Labyrinth (Club Labyrinth, E8)

Weekly 11-6 £6 concs/8/12.

Come Dancing presents Merry Kitschmas

(Imperial Gardens, Camberwell Road, SE5)

7th only 10.30-5 £12.

Yuletide extravaganza with 'the roasting of Rudolph's chestnuts over an open fire, Torville and Dean's Cinderella on Ice Spectacular and strong rumours of Sir Cliff Richard singing the Armand Van Heldon remix of Miseltoe and Wine'. And there was us thinking of going back to the folks. Come Dancing get a massive thumbs up for having a 'Rock n' Roll' room, this month with Matt from Legendary Strike. 'No expense spared' as James and Jeremy claim.

Disco Sensation (Plastic People, Oxford Street, W1)

Weekly 11-4 £8.

More grinding, sensual yet soulful and sophisticated house from - on rotation, mind -The Idjut Boys, Dimitri from Paris, Eric Rug, Lewis Copeland, DJ D and Sensory Production plus the rather controversially monickered My Mate Chuky. Lovely little venue too. Info: 0171 439 0464.

Dream (Adrenalin Village, Sopwith Way, SW8)

14th Only 9-6 £15 adv.

'Free indoor funfair attractions' - they must have a bloody big front door.

Slipmatt, Kenny Ken, Vibes, Dougal, Hype, Spinback and Tom Thumb bring you music to steal car stereos to. Info: 0956 118 153.

Dusted 2-The Bounty Hunter Sessions (BlueNote, Hoxton Square, N1)

9th only 10-5 £8

Mo'Wax have taken plenty of shit recently for churning out dull, serious stoned grooves. You may find it somewhat surprising but I'm going to stick up for them. Recent releases like Headz 2 and the Excursions series shows that there's more to Master Lavelle than simply 'jazz breaks'. And bad hair, of course. Down at Dusted we rest our case as Jame himself, The Psychonauts, and DJ Aura - plus special guest Peshay - throw together a genuinely varied selection. Info: 0171 729 8440.

Elevation Presents Poly Funk (Polar Bear, Lisle Street, WC2)

Launch 7th then Weekly 8-Late £3/4.

Polynesian, yes, Polynesian and pacific vibes brought to the West End by Mauri Ora Music. Whether a bunch of face painted lads in loin cloths doing the haka is part of the deal remains to be seen. Resident Sister Voodoo Chile plays a selection of South Seas funk and Hip Hop - nice idea. Info: 0171 287 5401.

The End's 1st Birthday (The End, West Central Street, W1)

7th only 10-6 £20 advance only.

The End roll out the red carpet for Darren Emerson, Derrick May, Cajmere and Satoshi Tomeii to blow the regular's socks off. With only 400 invites to the public, tickets are guaranteed to go faster than a bunny on dexedrine. But we've got loads! Ha! Well, three. Info: 0171 419 9199.

Escape (Club 9, Kensington High Street, W8)

Weekly 10-3 £7/6.

Residents Danny Peters and Paul Woodford pump out uplifting house for this monthly shindig. There's also the element of surprise, as any one of Dave Lambert, John Marc, Matt McCarthy, Marc James or Phil Conway will be popping in to shake yer booties. Info: 01895 441147.

Fantasy Ashtray presents Kingsize (RAW, Great Russell Street, WC1)

Weekly 10-5 £12/10 NUS/6 after 3.

One hell of an opening month goes into second phase in December with the Lakota tour on the 7th featuring Jody out of Way out West and the Ski Sisters in the middle room, The Psychonauts, Derek Dahlarge, Alex Sparrow and Barry Ashworth out of Deja Vu - think he could have been the one that used to be a porn star - on the 14th, Martin Green from Smashing, Darren Pleased Wimmin and 'The Mystery' on the 21st and the 28th is a large one when the Boobie Trap and Raiders of the Pop Chart gangs steam in. They include amongst their ranks Talk to God, Sugar Hill Stan, Arron the Glove, and Mr.Saturday Night. Sounds like my old dear's place on Boxing Day. Lord Barnsley, Keiron Accelerator, and Mimi are your priests at the altar of disco scummery. Info: 0171 436 1903.

Far East (BlueNote, Hoxton Square, N1)

23rd only 10-5 £8.

Giles Peterson's own box-delving marathon with help from Ben Wilcox. I like the sound of the dub poetry upstairs. They also play something called 'modal' - forgive my ignorance but I haven't got a fucking clue what that is. Info: 0171 729 8440.

Flipside (Iceni, White Horse Street, W1)

Weekly 10-3 £10/7 B4 10.30 & membs.

The bloke who runs this phoned up and told us we'd 'alienated the black readership' by saying we don't like swing. I'm not going to rise to this rather cheap comment. Besides, I quite like Montell Jordan. We take the piss but we don't mean to offend (don't we? - Ed) so go down to Flipside, there's a great looking, friendly crowd and it's a beautiful venue that offers shitloads more than your average 'dance space'. Hip-hop, funk and (swing) are supplied by First Priority and Chris Checkly with guests like Patrick Forge, DJ Debra and Ben Wilcox laying down more sophisticated sounds in the back room. Info: 0171 495 5333.

Freedom (Bagley's, off York Way, N1)

Weekly 10-8 £12/8 membs. £5/4 membs after 4

Four rooms of festivities all doing their bit pointing Bagley's back in the right

Sleaze Nation launch party - Plastic People



direction – although some of the chequered shirts displayed on the dancefloor are a bit suspect. Festive friends include Brandon Block on the 7th, on the 14th Gism take over, Nancy Noise and Darren Pearce are there on the 21st and the doors are thrown wide open for the Resident's – that's Norman Jay, Blu Peter and the Smashing bunch – Christmas bash on the 28th. Info: 0171 278 2777.

Garage City (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly 9-6 £10.

Kiss mania with Bobbi & Steve, Chrissy T and Rude Boy Rupert plus Tee Harris on the 7th, DJ Disciple on the 14th, Uptown Records and Release the groove get into a soundclash on the 21st and Terry Hunter on the 28th.

Info: 0171 277 2385.

Gatecrasher (The Cross, off York Way, N1)

14th only 10.30-6 £15.

No northern jokes this month, I promise. Which rather leaves me stuck for words, except to say that Gatecrasher is a rather tops uber-club from Sheffield that visits The Cross this month with Alistair Garage, John Kelly, Chris & James the prodigal sons of the London Clubscene and some bloke called Guy Ormandel. Info: 0171 837 0828.

GISM (Bloody Everywhere)

The House night with itchy feet steams on throughout the festive season. This month sees them pulling up at UK on the 7th with Nancy Noise, Graham Gold, Luis Paris and Dave Stewart. Or not at all if they're still closed. Swiftly moving on to Bagley's on the 14th with G.G., N.N., Sister Bliss and Darren Pearce before pulling up on the 21st at the Gass Club for a hands in the air yuletide treat – Pearce, Stewart, Hutchie, Paris and Little Pete provide the numbers. Will the New Year see the dawn of a GISM creche? I wonder. Info: 0181 958 6300.

The Heavenly Social (Turnmills, Clerkenwell Road, EC1)

7th only 9.30-3.30 £8/7 membs and B4 11

The only Sosch this Christmas with all the lads – Richard Fearless, Jon Carter, Bentley Rhythm Ace and The Psychonauts – playing in all three rooms of Turnmills. The Social will be reborn in January – until then satiate yourself with their jukebox sesh at The Sun and Thirteen Cantons. This is the first Social write-up I have ever written without a poppers joke. Info: 0171 494 2998.

Lift (BlueNote, Hoxton Square, N1)

7th only 10-5 £8/6 cons.

First birthday bash with Paul 'Trouble' Anderson, Dr. Bob Jones and Darren Hamlin fusing sincere soul and disco, i.e. not daytime Kiss crap. Upstairs in the bar Earl and Catfish get nostalgic for classic reggae, dub and R n' B.

Info: 0171 729 8440.

Love Muscle (The Fridge, Town Hall Parade, SW2)

Weekly 10-6 8 B4 11/10 B4 12 avec flyer/12/7 after 3.

No shortage of ideas here – queue jumping tickets, fantastic membership offers and God knows what else (I should imagine God has very little to do with it – Ed). There's Caged Fantasy Football on the 7th, the visit of Alex Party on the 21st and Caged Muscle with live P.A. on the 28th. Oh yeah, plus spritely tunes aplenty for all those gorgeous guys who just love to shake their tush.

Info: 0171 326 5100.

Malibu Stacey (Hanover Grand, Hanover Street, W1)

Weekly 10.30-4 £12.

It's as roaring as ever down at Malibu with Brandon, Seb and Luke Neville on the 7th, Jezzar, Seb and Craig Richards on the 14th, then bloody Seb again with Luke Neville and John Kelly on the 21st. A mate of mine got turned away once so hhe put his sister's fur coat on and said 'is this alright?'. They let him in.

Info: 0171 499 7977.

Metalheadz (Leisure Lounge, Holborn, EC1)

Weekly 10-4 £12/8 membs.

Goldie and crew slay the crowd with their vitriolic yet philosophical 21st century 'urban soundtrack'. Fabio, Grooverider, Kemistry & Storm, Doc Scott, Peshay, Jumpin' Jack Frost and Peshay are your super sharp shooters. Info: 0171 242 1345.

Metro (Smithfields, Farringdon Road, EC1)

Weekly 9-2.30 £6/4 B4 10.

The big one for spotters. Harvey's on the 7th whilst Outcaste Records have the bar room with the brilliant but forgotten JC001 on the mic. Fabio will be cutting up his usual drum n' bass with hip-hop and jazz with Hollistic records in the other room on the 14th. Stuart Patterson and Leo Elstob from Chicane host the Shrink To Fit Christmas party on the 21st with a special guest and Scenario bring it down on the 28th with The Freakniks, Unsung Heroes and Search.

Info: 0956 109 162.

Movimento (Aquarium, Old Street, EC1)

Weekly 10-6 £15/10 membs.

Glam or scream is the clear message. Every time we send photographers there they come back with about a dozen shots of blokes with their kit off in the pool. Now

if you drove a car into the damn thing, that'd be glam. Paul Gotel and to my pleasant surprise Annie Nightingale play the 7th, K-Klass the 14th and Danny Rampling and Smokin' Jo have to contend with Carwash on the 21st.

Info: 0171 251 6136.

Promised Land (The End, West Central Street, WC1)

14th only 11-6 £12/10 membs.

An avalanche of Drum 'N' Bass and jazzy break beats, supplied by Fabio, Peshay, Slipmaster and the superb DJ Blame (Logical Progression) in the main room. Whilst Richie Fingers, Ollie Red Eye and guests roll off the bass lines fat and fast next door, to ensure this night 'remains on the cutting edge'.

Info: 0171 419 9199.

Pushca presents The Snow Ball (Ministry of Sound, Gaunt Street, SE1)

7th Only 10-8 £12/10 membs.

Sure to have more tinsel than a Christmas tree. The tight ass door policy (good) still doesn't dilute the queues outside – inside K-Klass, Miss Barbie, Darren Darling, Lisa Pin-Up, Perl and Dean, Miss Dusty O and, erm, LTJ Bukem will extract more yelps than you or I have had all day breakfasts.

Info: 0171 734 7110.

Renaissance Christmas Special (The Cross, off York Way, N1)

21st only 10.30-6 £15

I can't wait to see what the crew at Dolphin design come up with for their Christmas flyer. A lovely picture of the baby Jesus, perhaps. They shouldn't have to advertise too hard, however as it's Paul Oakenfold, Nigel Dawson and Ian Ossia. Info: 01782 717 872.

Rutin' (Ministry Of Sound, Gaunt Street, SE1)

Weekly 12-9 £10/15.

American house American style from CJ Mackintosh and the brill Jon Marsh on the 14th, Erick Morillo and Frankie Foncett on the 21st, and on the 28th it's CJ's birthday with Terry Farley, Pete Heller, Rocky and Frankie Foncett.

Info: 0171 378 6528.

Satellite Club (The Colosseum, Nine Elms Lane, W8)

Weekly 10-6 £10 B4 11/12/5 after 4.

Having recently dropped both Peach and Absolute in recent weeks – the folks at Mooncat have The Satellite Club to fly their flag. To herald the arrival of their custom system on the 14th, residents Craig Dimech, Seamus, Steve Southerland and Pat Hurley are joined by Ralph Rosario making his London debut; Claudio Cocoluto's on the 21st and Angel Moraes features on the 28th.

Info: 0171 582 0300/8629.

Sex, Love & Motion (Soundshaft, Craven Street, WC2)

Weekly 10.30-3.45 £8/7 membs.

Long-running, often underestimated melodic eurotechno stalwart with Keith Fielder, Russ Cox and Paul Tibbs welcoming Alex Handley on the 7th, Trevor Rockliffe on the 14th, Alex Knight on the 21st and that nasty Evil Eddie Richards character on the 28th.

Strawberry Sundae (Cloud 9, Albert Embankment, SE1)

10-8 £9/7 B4 11, NUS, membs.

Once described as "the Marcus Wallis of nightclubs..." – true, it's dark, sweaty and bangs bloody hard. Sharon & Tracey, Watford Gary, Pete Haslem, Drew, Ada James and Chris Ruffstuff provide the weekly diehards with anthems by the bucket. Highlights this month include the visit of Alan Thompson (Trade, DTPM) on the 14th and the Christmas spesh with the "Rhythm Masters" on the 21st.

Info: 0171 735 5590.

Sub-Terrain's 1st Birthday (The End, West Central Street, WC1)

28th Only 10-7 £13/10 membs.

Techno wizardry supplied by Dave Angel, Massimo, Mr.C, Murf and other underground (sub-terrain, geddit?) guests. Info: 0171 419 9199.

Tinkerbelle's Winter Wonderland (EC1, Farringdon Road, EC1)

10-6 £12/5 after 3.

In association with Dexter Wong. I used to have a tight silky T-shirt of his but I've put on three and a half stone since then what with this 'industry' lifestyle, so I doubt you'll catch me sporting it here. Miss Barbie and Andy Manston have no shame. And they're DJing. It's also mixed/gay which is always worth a shot. Info: 0171 242 1571.

Tomorrow's People (Velvet Underground, Charing Cross Road, WC2)

Weekly 10.30-4 £10/8.

Completely reliable with a lively, boozy but down-to-earth crowd that know how to loosen up and enjoy themselves. Mr. Holloway could only be your number one man.

Info: 0171439 4655.

Trade (Turnmills, Clerkenwell Road, EC1)

Weekly 4am-1pm £6/8 with flyer £8/10 without.

One of London's biggest & best - entrance though is tighter than a Nun's back passage. If you're a bird. Which makes a nice change. Tony De Vit, Steve Thomas, Malcolm Duffy and the rest of the all stars ensure weekly techno satisfaction for the fiercely die hard, camouflage clad regulars. Absolute quality.

Info: 0171 520 3409.

Ultimate (The End, West Central Street, WC1)

Check venue for date 10-6 £12

Strong chance of suffering whiplash, as Carl Cox, Darren Emerson, Josh Wink, Jim Masters and the Idjut Boys wind up The End's young crowd.

Info: 0171 419 9199.

Where's Jude (Jazz Bistro, Farringdon Road, EC1)

Weekly 9-2.30 £4/3 concs. and B4 10.

Percy PPO's (the bloke the designers cut in half on page 13) style oasis. 'Psychedelic jazz' and original Britpop are the order of the day for a crowd entirely kitted out by Delta of Venus.

Info: 0171 236 8112.

SUNDAY

SLEAZE CHOICE

DTPM @ The End

Full Circle @ Studio 414, Slough

Sunday Best @ Tea Room des Artistes

Absolute Sunday (The Aquarium, Old Street, EC1)

Weekly 7pm-12am £5/7.

The Aquarium on the day of rest with mellowing funk and garage.

Info: 0171 251 6136.

Beat Weird (Jazz Bistro, Farringdon Road, EC1)

Weekly 7pm-12.30pm £2 info: 0171 236 8112.

Very good way to spend a Sunday with quality guests but we have absolutely no idea precisely whom because the staff of the Jazz Bistro are all utterly incapable of operating a fax machine. Info: 0171 236 8112.

Bubbling Over (Bar Rhumba, Shaftesbury Avenue, W1)

Weekly Ladies Free B4 10.30 - Members Only.

Members only tonight mate. Info: 0171 277 2385.

DTPM (The End, West Central Street, W1)

Weekly 6pm-3am £6/8.

Absolutely immense gay night with Queen Maxine, Alan Thompson, Smokin' Jo, Craig Daniel, Steve Thomas and countless other crowd teasers and pleasers - this one has that tendency to go a little bit mad. Just to prove their non-conformist side, they're having a bash on New Years Day. Rather than me.

Info: 0171 419 9199.

Freshly Squeezed (Chunnel Club, Tinworth Street, SE1)

Weekly 9pm-3am £7/5.

Squeezes the very last drop out of the weekend, with Skol, Drew and guests always delivering the goods to a regular hardhouse crowd. Plenty of chit chat (proving you can meet nice birds Sarff of the river).

Info: 0171 820 1702.

Full Circle (Studio A412, Uxbridge Rd, Slough)

Couldn't get hold of them on the phone - but it's absolutely fucking superb. Fortnightly Sundays - this month we reckon the 7th and 21st, with Phil Perry and a varied but consistently brilliant array of guests.

Global Warming Acoustic Session (Polar Bear, Lisle Street, WC1)

Weekly 2pm-6pm £3

Easy, lazy, dreamy Sunday sesh with Jessica Lauren. Info: 0171 287 5401

Hi-Hat (BlueNote, Hoxton Square, N1)

Weekly 1pm-6pm £3.

Dr. Bob Jones, Snowboy and Jonny Kango provide the tunes for the Bluenote's cafe-like alternative to the mighty... 0171 729 8440.

Metalheadz (BlueNote, Hoxton Square, N1)

Weekly 7pm-12pm £8/4 membs.

Twenty quid says they get poor old Kemi & Storm to get up early and set after the Leisure Lounge 'Session' the night before. The 'Headz are obviously immune to all forms of physical and mental stress - as you may have guessed from their releases, certain barriers must have been passed long ago - as too their partisan crowd from across the cultural spectrum.

If you too can take the inner city pressure then this is the one for a Sunday.

Info: 0171 729 8440.

Misfits (The Fridge Bar, Town Hall Parade, SW2)

Weekly 5am-12pm £3/2 B4 7.

Trouser dropping aftermath to Love Muscle with David Rosen, Pearl E Monsoon and Rich B. Rollercoaster ride which starts off gently, then kicks like a mule later on. Hold your heads in woe however as the jolly bus ride to Sherbert is no longer.

Info: 0171 326 5100.

Ninety-Six Degrees in The Basement (RAW, Great Russell Street, WC2)

Weekly 9pm-late £5/3 B4 10 and NUS.

Reggae and roots for a total wind-down from Joey Jay and Daddae Harvey.

Info: 0171 436 1903.

The Rumpus Room (Pitz & Firkin, WC1)

Weekly 7pm-12pm £3/2 B4 8.

The fond return of The Merry Pranksters to a Sunday. MK Ultra, Xavier and Goldfinger toy with the more electronic end of eclectica with guests like Autechre on the 7th.

Skate Little Sister (Bagleys Bunker Bar, off York Way, N1)

1st Only 9pm-2pm £5.

Brand new hip-hop anticery which kicks off this month. Three decks, five mikes and a partridge in a bastard pear tree. DJ Jason is joined by the Bad Sneakers Crew, with MC's ST and Kalico Jack and there's freestyle rapping in the shape of The Bury Crew plus a live P.A. from the London Funk Allstars featuring William George. King's Cross - brace yourself. Info: 0171 278 2777.

Sunday Best (Tea Room des Artistes, 697 Wandsworth Rd, SW11)

Weekly Daytime £1.99!

Lovely little Sunday number for a laid-back, humorous and knowing gang. Malachi, Rob da Bank and Phil Dirtbox have fabulous records while the Light Surgeons have some great, erm, slides.

Sunny Side Up (SW1, Victoria Street, SW1)

Weekly 9am-8pm £7/5/5 after 5.

Houseathon which pumps like a porn star. Residents Drew and Darren Pearce are joined by a multitude of guests from all over Vauxhall, for this weekly institution.

Info: 0171 630 8980.

The Tea Room (The Spitz Club, 109 Commercial St, E1)

Weekly 6pm-12pm £3.

Performance and visual art meets poetry and experimental beats from Manasseh and co. Info: 0171 247 9747.



It's On

New Year's Eve Sleaze Selection

We at The Sleaze have always considered New Year's Eve to be the one time of the year when it is best to stay as far away from nightclubs as is humanly possible. Thus our first recommendations would usually be 'The Pub' and 'The Sofa'. However, this NYE is a far more promising bet than those of recent years past. This selection is by no means comprehensive blah blah but who cares about the shit nights anyway.

Ashram (Somewhere in Camden, NW1)

9pm-6am £not available

In a very famous and historical - well, it dates back to the sixties - venue, Ashram hold their semi-underground NYE bash. DJs appear from the Prodigy, Jamiroquai and the Brand New Heavies for the pleasure of a slightly monied, very North London crowd.

Come Dancing presents The Viennese Whirl (Shepherd's Bush Empire, Shepherd's Bush Green, W12)

9pm-5am £30/25 adv/100 if you're taking the piss.

You can get £100 tickets involving Limosines and champers and a private security guard! Sounds like my journey to work in the morning. Val & Des and the CD regulars are dressing up The Shephard's Bush Empire to maxx effect - this is totally unlikely to be a New Year's rip off situation. In fact, this New Year in general seems to be a lot less waterlogged with uninspired cash-ins than recent years. Info: 0171 498 6040.

BlueNote New Year's Eve Party (BlueNote, Hoxton Square, N1)

10pm-late £22

If there's one venue with a bloody big smile on their faace this Christmas, it's this lot. The Bluenote party will undoubtedly be crammed to the rafters with bods trying to out-taste each other. They'll include Ross Allen, Kevin Beadle and Jools Butterfield. Bound to be excellent. Info: 0171 729 8440.

Freedom Goes Vegas (Bagleys, Off York Way, N1)

9pm-7am £25.

Rounding off a highly successful start to their Bagley's reign Kirk and company bring you Blu Peter, Matthew Glammore, Paul Woods, Dean Savonne and Matt 'Jam' Lamont plus more punters than there will be at Old Trafford the following day. Info: 0171 278 2777.

Glitterati & Cheeky People present Their New Year's Eve Extravaganza (The Cross, Off York Way, N1)

9pm-6am £30.

This is the one for us and it has absolutely nothing to do with advertising contracts. Seriously, The Cross has been nothing but truly special over the last three years - no easy task for a straight house club - and New Year's eve will be no different. DJ Sonique, Nic Loveur, Smokin'Jo, Miss Barbie and Craig Jensen are joined by a Rollerfull of others (including DJ, erm, Pants). Enter our compo in the goss section for a pair of tickets. Info: 0171 837 0828.

Georgie Meets Malibu Stacey (Destination Unknown)

9pm-6am £35 we think - could be £30.

Craig Richards, Seb Fontaine and Luke Neville celebrate in total style with this collaboration between their two most successful projects. Malibu's bright young upstarts should complement Georgie's slightly older crowd perfectly - it's got to be quality. Info: 0171 499 7977.

Habbit presents Rock Creek Park (St.Stevens Club, St. James' Park, SW1)

9.30-5 £30.

Boy's Own spin-off with Terry Farley, Kenny Hawkes, Dave Hill and Bob Jones. Expect a relaxed and mature crowd who gave up packed, sweaty New Year night-mares a long time ago. Info: 0181 983 1180.

High Society (Linford Studios, SW8)

9pm-6am £25 in advance only.

Smoother than a greased-up packet of Silk Cut Ultra lights. Graham Gold, John Kelly, Fat Tony, Joe Fish, Nick Dare and David 'Suave' Lawrence keep the proceedings pumping into 1997. Info: 0171 627 1123.

Leopard Skin Ball (Somewhere in Soho, W1)

8pm-4am £no idea.

Sets itself up as a bit of a schmooze - which seems a completely pointless act on

New Year's but we're writing this from the basis of a sponsorship request form rather than a press release - plus we'll forgive them for having Richard Fearless, The Chemical Brothers and even bloody Bjork playing. Could well be tops, in fact fighting a pretty close battle with The Cross and Georgie for number one.

Lost (Damnfire and buggeration, we don't know either) as for the price and time...

Lost are keeping everyone completely in the dark so all we can forewarn you about is Steve Bicknell, a very loud system and an inimitable force of technomaniacs. Info: 0171 666 6666.

Ministry Of Sound New Years Eve

(Ministry Of Sound, 103 Gaunt Street, SE1)

9.30pm-10am £35 adv.

The Ministry haven't let their DJs sod off up north for packets of cash. They've got ToddTerry, CJ Mackintosh, Frankie Foncett, Erick Morillo and Heaven. Not much crap about tarting the place up needed, then. Info: 0171 378 6528.

Nutbags New Years Eve Bash

(The Gardening Club, The Piazza, WC2)

10pm-6am £25.

Brandon Block and Darren Stokes join Shelley and the gang for what's bound to be very packed and sweaty but certainly successful. Info: 0171 497 3154.

Pushca present Tlra

(Buy a ticket to find out)

No price available but I think you all know what kind of ball park we're in.

An 'afros, wigs and tiaras' party with all the Pushca kitsch DJ crew needing no better excuse to utterly let themselves go on the party numbers front. Reports from recent Pushca New Year dos have not been the most encouraging but I would certainly never expect a rip-off, either. Info: 0171 734 7110.

Strawberry Sundae

(Cloud 9, 67-68 Albert Embankment, SE1)

9pm-6am £25.

One place where they're absolutely determined not to have a moody 'but I paid thirty quid for this' disaster. It's still twenty-five quid, mind. They reckon they've got a 125K system which having seen Cloud 9 means very bad news for the insurers. Ada James, Sharon and Tracey and the rest of the reprobates will be in full force. Info: 0171 631 4604.

Trade (Turnmills, 63 Clerkenwell Road, EC1)

9-9 £10. Bargain!

Fastidious new year's resolutions are completely verboten at Trade which probably goes on 'til February. Or something. Queen Maxine joins the Trade all-stars at what has to be the most value for money New Year on offer. Info: 0171 250 3409.

Universe presents Mount Universe (Alexandra Palace, N22)

8pm-8am £27.50 + booking fee but you'll be lucky.

See the Goss section for full details but basically Universe have completely pulled it off by securing the reputedly beautiful Ally Pally and what is without any hesitation the best line-up in the country for NYE. Highlights include The Chemicals, The Psychonauts, Sash, John Digweed, Jeff Mills and Sven Vath plus the spirit of pure positivism that has paid such dividends to Universe over the years.

Info: 0181 963 0940.

Booking Number: 0171 344 0044 (24 Hours).

Uptempo (The End, West Central Street, WC1)

9pm-7am £30 in advance.

The End greets the year in totally decent style - Underworld's Darren Emerson, Tom Parris, Colin Dale, Hector Romero from New York, Mr.C, Matthew B, Sandeep, Layo, Unique and Stick whip the place up "into a state of musical esoterica" - err, it goes bonkers to you and I. More 'in with the new' feel with the arrival of the new bar. What a great idea. Info: 0171 419 9199

Immaculate Conception

(Velvet Underground, 143 Charing Cross Road, W1)

10pm-late £25.

'You won't see double page adverts about it, there won't be 40K turbo sound, Roger Cunnilingus from NYC won't be doing a two day set, but it will be the perfect place to find a partner, look after your partner or steal someone else's partner.' Well said the portly bloke. The Velvet takes no nonsense on NYE and neither should you. Nicky Hollers and Fat Tony have more singalong greats than the Capital Radio midnight mix. Plus you get in on Christmas Eve with the same ticket. Info: 0171 439 4655.



New Year's Eve Extravaganza

Two Rooms of Music featuring

**DJ Sonique • Nic Loveur • Paul Harris • Miss Barbie
Jonathan Moore • Craig Jensen • Smokin' Jo
DJ Pants • Luke Pepper • Turan • Miss Jools**

**Tuesday 31st December 1996
at THE CROSS**

9pm - 7am

Tickets £30

on sale from 2nd December at:

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The Sale Shop, 40 Shorts Gardens, Covent Garden Tel: 0171 379 8718

Plastic Fantastic, 8 Shorts Gardens, Covent Garden Tel: 0171 240 8055

Reds, 25 Chapel Market, Islington N1 Tel: 0181 981 4406

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